

TOSHIBA Bi-CMOS INTEGRATED CIRCUIT SILICON MONOLITHIC

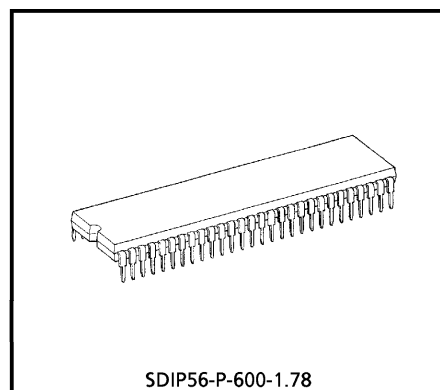
T B 1 2 2 6 D N G

VIDEO, CHROMA AND SYNCHRONIZING SIGNALS PROCESSING IC FOR PAL / NTSC / SECAM SYSTEM COLOR TV

TB1226DNG that is a signal processing IC for the PAL / NTSC / SECAM color TV system integrates video, chroma and synchronizing signal processing circuits together in a 56-pin shrink DIP plastic package.

TB1226DNG incorporates a high performance picture quality compensation circuit in the video section, an automatic PAL / NTSC / SECAM discrimination circuit in the chroma section, and an automatic 50 / 60Hz discrimination circuit in the synchronizing section. Besides a crystal oscillator that internally generates 4.43MHz, 3.58MHz and M / N-PAL clock signals for color demodulation, there is a horizontal PLL circuit built in the IC.

The PAL / SECAM demodulation circuit which is an adjustment-free circuit incorporates a 1H DL circuit inside for operating the base band signal processing system. Also, TB1226DNG makes it possible to set or control various functions through the built-in I²C bus line.



Weight : 5.55g (Typ.)

FEATURES

Video section

- Built-in trap filter
- Black expansion circuit
- Variable DC regeneration rate
- Y delay line
- Sharpness control by aperture control
- γ correction

Chroma section

- Built-in 1H Delay circuit
- PAL / SECAM base band demodulation system
- One crystal color demodulation circuit (4.43MHz, 3.58MHz, M / N-PAL)
- Automatic system discrimination, system forced mode
- 1H delay line also serves as comb filter in NTSC demodulation
- Built-in band-pass filter, SECAM bell filter
- Color limiter circuit

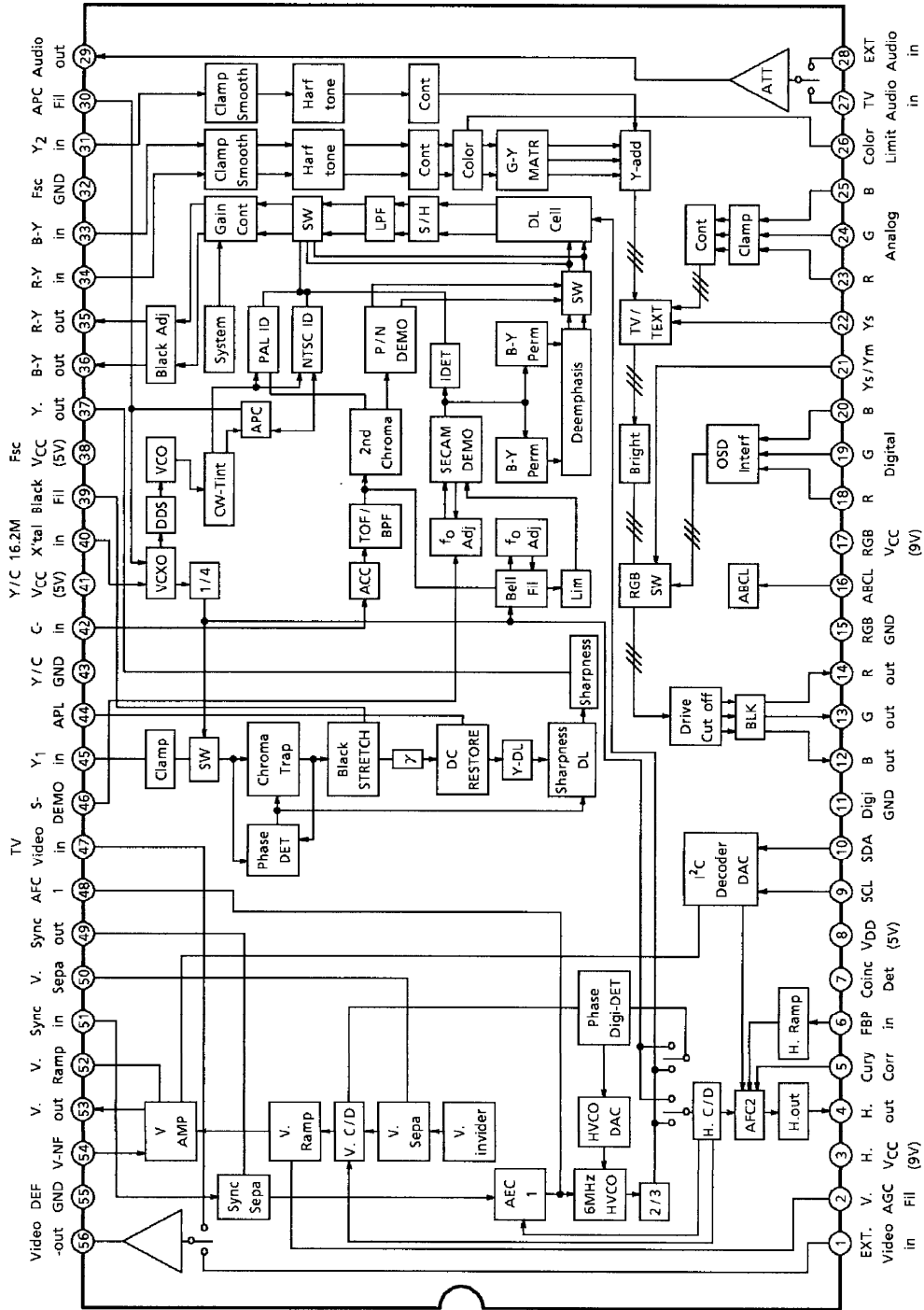
Synchronizing deflecting section

- Built-in horizontal VCO resonator
- Adjustment-free horizontal / vertical oscillation by count-down circuit
- Double AFC circuit
- Vertical frequency automatic discrimination circuit
- Horizontal / vertical holding adjustment
- Vertical ramp output
- Vertical amplitude adjustment
- Vertical linearity / S-shaped curve adjustment

Text section

- Linear RGB input
- OSD RGB input
- Cut / off-drive adjustment
- RGB primary signal output

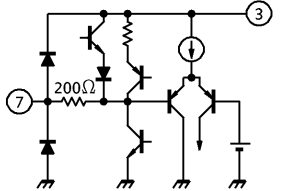
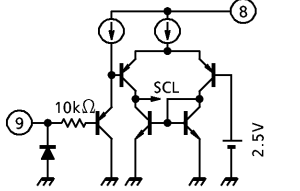
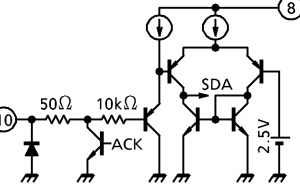
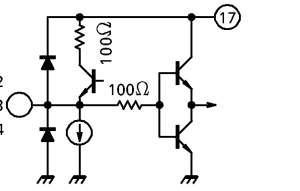
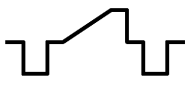
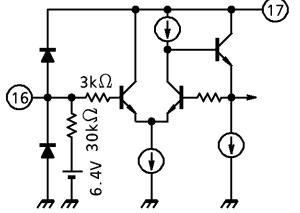
BLOCK DIAGRAM



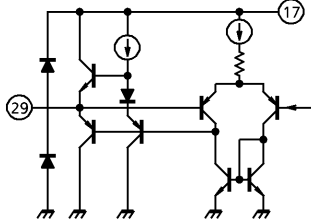

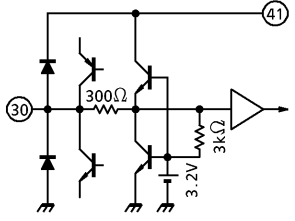
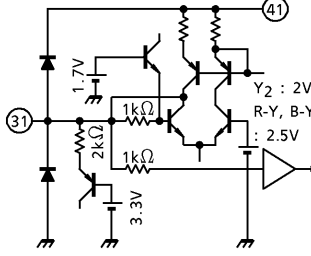
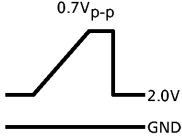
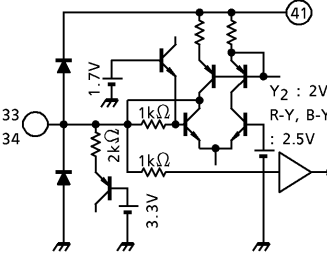
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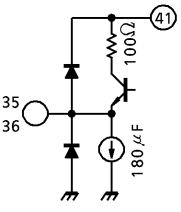
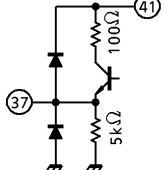
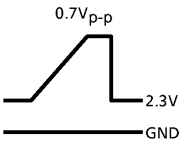
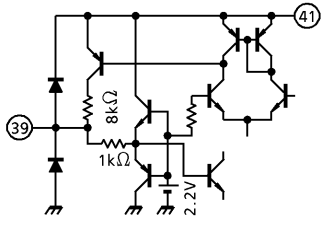
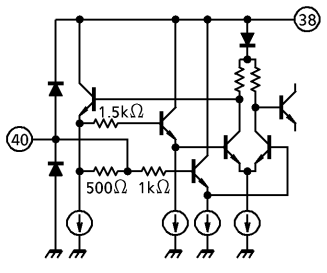
TERMINAL FUNCTIONS

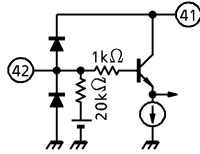
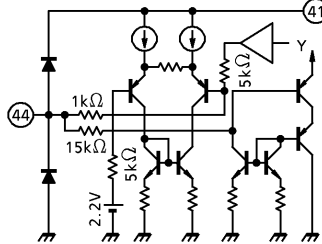
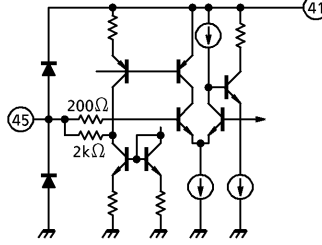
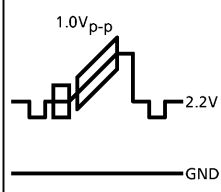
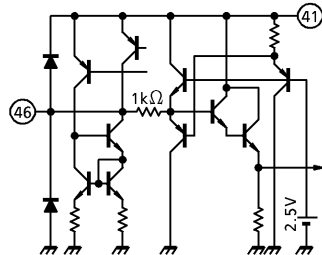
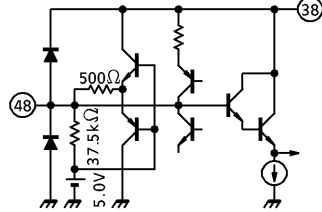
PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
1 47	External Video Input TV Video Input	For inputting external /TV composite video signal. Input negative 1V _{p-p} synchronizing signal through a coupling capacitor to these pins.		<p>Negative 1V_{p-p} sync</p>
2	V-AGC	Controls pin 52 to maintain a uniform V-ramp output. Connect a current smoothing capacitor to this pin.		—
3	H-V _{CC} (9V)	V _{CC} for the DEF block (deflecting system). Connect 9V (Typ.) to this pin.	—	—
4	Horizontal Output	Horizontal output terminal.		
5	Picture Distortion Correction	Corrects picture distortion in high voltage variation. Input AC component of high voltage variation. For inactivating the picture distortion correction function, connect 0.01μF capacitor between this pin and GND.		4.5V at Open
6	FBP Input	FBP input for generating horizontal AFC2 detection pulse and horizontal blanking pulse. The threshold of horizontal AFC2 detection is set $H.V_{CC} - 2V_f$ ($V_f \approx 0.75V$). Confirming the power supply voltage, determine the high level of FBP.		

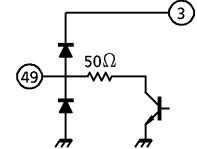
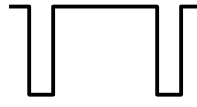
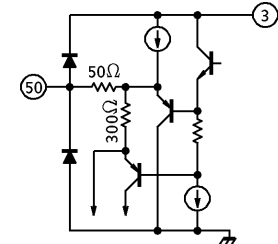

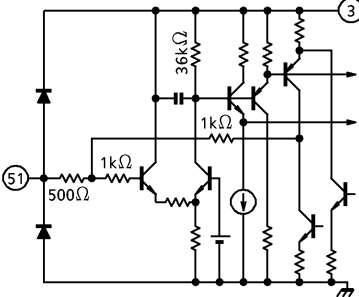
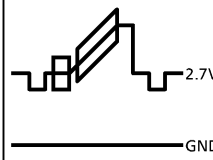
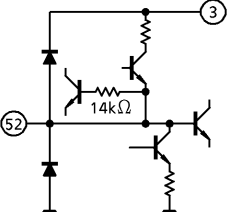
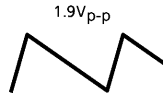
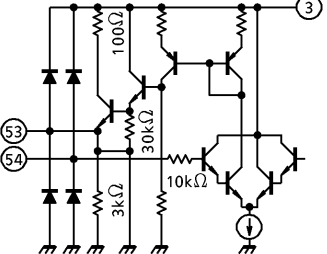
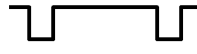
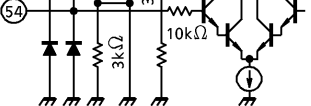

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
7	Coincident Det.	To connect filter for detecting presence of H. synchronizing signal or V. synchronizing signal.		—
8	V _{DD} (5V)	V _{DD} terminal of the LOGIC block. Connect 5V (Typ.) to this pin.	—	—
9	SCL	SCL terminal of I ² C bus.		—
10	SDA	SDA terminal of I ² C bus.		—
11	Digital GND	Grounding terminal of LOGIC block.	—	—
12 13 14	B Output G Output R Output	R, G, B output terminals.		
15	TEXT GND	Grounding terminal of TEXT block.	—	—
16	ABCL	External unicolor brightness control terminal. Sensitivity and start point of ABL can be set through the bus.		6.4V at Open
17	RGB-V _{CC} (9V)	V _{CC} terminal of TEXT block. Connect 9V (Typ.) to this pin.	—	—

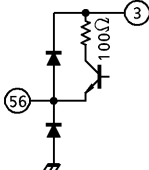
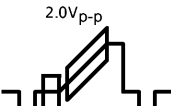
PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
18 19 20	Digital R Input Digital G Input Digital B Input	Input terminals of digital R, G, B signals. Input DC directly to these pins. OSD or TEXT signal can be input to these pins.		OSD — 2.0V TEXT — 1.0V — GND
21	Digital YS/YM	Selector switch of halftone / internal RGB signal / digital RGB (pins 18, 19, 20).		OSD — 2.0V TEXT — 1.0V H.T. — 0.5V TV — GND
22	Analog YS	Selector switch of internal RGB signal or analog RGB (pins 23, 24, 25).		Analog RGB — 0.5V TV — GND
23 24 25	Analog R Input Analog G Input Analog B Input	Analog R, G, B input terminals. Input signal through the clamping capacitor. Standard input level : 0.5V _{p-p} (100 IRE).		100IRE = 0.5V _{p-p} — 4.6V — GND
26	Color Limiter	To connect filter for detecting color limit.		—
27 28	TV Audio Input External Audio Input	Input terminals for monaural audio signal.		DC 2.9V AC Max. 6.0V _{p-p}

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
29	Audio Output	Output terminal of audio signal that passes attenuator.		
30	APC Filter	To connect APC filter for chroma demodulation.		—
31	Y ₂ Input	Input terminal of processed Y signal. Input Y signal through clamping capacitor. Standard input level : 0.7V _{p-p}		
32	Fsc GND	Grounding terminal of VCXO block. Insert a decoupling capacitor between this pin and pin 38 (Fsc V _{DD}) at the shortest distance from both.	—	—
33 34	B-Y Input R-Y Input	Input terminal of B-Y or R-Y signal. Input signal through a clamping capacitor.		<p>DC 2.5V</p> <p>AC B-Y : 650mV_{p-p} R-Y : 510mV_{p-p} (with input of PAL-75% color bar signal)</p>

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
35 36	R-Y Output B-Y Output	Output terminal of demodulated R-Y or B-Y signal. There is an LPF for removing carrier built in this pin.		DC 1.9V AC B-Y : 650mV _{p-p} R-Y : 510mV _{p-p} (with input of PAL-75% color bar signal)
37	Y Output	Output terminal of processed Y signal. Standard output level : 0.7V _{p-p}		
38	Fsc V _{DD}	V _{DD} terminal of VCXO block. Insert a decoupling capacitor between this pin and pin 32 (Fsc GND) at the shortest distance from both. If decoupling capacitor is inserted at a distance from the pins, it may cause spurious deterioration.	—	—
39	Black Stretch	To connect filter for controlling black expansion gain of the black expansion circuit. Black expansion gain is determined by voltage of this pin.		—
40	16.2MHz X'tal	To connect 16.2MHz crystal clock for generating sub-carrier. Lowest resonance frequency (f ₀) of the crystal oscillation can be varied by changing DC capacity. Adjust f ₀ of the oscillation frequency with the board pattern.		—

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
41	Y/C V _{CC} (5V)	V _{CC} terminal of Y/C signal processing block.	—	—
42	Chroma Input	Chroma signal input terminal. Input negative 1.0V _{p-p} sync composite video signal to this pin through a coupling capacitor.		DC 2.4V AC : 300mV _{p-p} burst
43	Y/C GND	Grounding terminal of Y/C signal processing block.	—	—
44	APL	To connect filter for DC regeneration compensation. Y signal after black expansion can be monitored by opening this pin.		—
45	Y ₁ Input	Input terminal of Y signal. Input negative 1.0V _{p-p} sync composite video signal to this pin through a clamping capacitor.		
46	S-Demo-Adj.	To connect f ₀ adjustment filter for SECAM demodulation.		DC 3.2V
48	AFC1 Filter	To connect filter for horizontal AFC1 detection. Horizontal frequency is determined by voltage of this pin.		—

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
49	Sync Output	Output terminal of synchronizing signal separated by sync separator circuit. Connect a pull-up resistor to this pin because it is an open-collector output type.		
50	V-Sepa.	To connect filter for vertical synchronizing separation.		
51	Sync Input	Input terminal of synchronizing separator circuit. Input signal through a clamping capacitor to this pin. Negative 1.0V _{p-p} sync.		
52	V-Ramp	To connect filter for generating V-ramp waveform.		
53	Vertical Output	Output terminal of vertical ramp signal.		
54	V-NF	Input terminal of vertical NF signal.		

PIN No.	PIN NAME	FUNCTION	INTERFACE CIRCUIT	INPUT / OUTPUT SIGNAL
55	DEF GND	Grounding terminal of DEF (deflection) block.	—	—
56	Video Output	Output terminal of external /TV video input selected by bus. Output level is 2.0V _{p-p} (Typ.). Connect a drive resistor to this pin because it is an open-emitter output type. The minimum drive resistance is 1.2kΩ.		

BUS CONTROL MAP
WRITE DATA
Slave address : 88H

BLOCK	SUB ADDR	MSB 7	6	5	4	3	2	1	LSB 0	PRESET
VIDEO/TEXT	00				Uni-Color				1	0 0 0 0 0 0 0
	01				BRIGHT				1	0 0 0 0 0 0 0
	02				COLOR				1	0 0 0 0 0 0 0
VIDEO/TEXT	03	AV SW				TINT			0	1 0 0 0 0 0 0
	04	P/N KIL	ND SW			SHARPNESS			0	0 1 0 0 0 0 0
	05	DTrp-SW	R-Mon	B-Mon		Y SUB CONTRAST			1	0 0 1 0 0 0 0
A ATT	06				RGB-CONTRAST				1	0 0 0 0 0 0 0
	07	A MUTE			Audio-ATT Gain				1	0 0 0 0 0 0 0
	08	Y γ	WPL SW	0	BLUE BACK MODE	Y-DL SW			0	0 0 0 0 0 1 0
VIDEO/TEXT	09				G DRIVE GAIN				1	0 0 0 0 0 0 0
	0A				B DRIVE GAIN				1	0 0 0 0 0 0 0
	0B			HORIZONTAL POSITION		AFC MODE	H-CK SW		1	0 0 0 0 0 0 1
TEXT (P/N)	0C				R CUT OFF				0	0 0 0 0 0 0 0
	0D				G CUT OFF				0	0 0 0 0 0 0 0
	0E				B CUT OFF				0	0 0 0 0 0 0 0
SYSTEM	0F	B. S. OFF	C-TRAP	OFST SW	C-TOF	P/N GP	CLL SW	WBLK SW	WMUT SW	0 0 0 0 0 0 0
	10	S-INHBT	358 Trap	F-B/W	X'tal MODE			COLOR SYSTEM		0 0 0 0 0 0 0
	11			R-Y BLACK OFFSET		B-Y BLACK OFFSET				0 0 0 0 0 0 0
P/N	12	CLL LEVEL		PN CD ATT		TOF Q		TOF FO		1 0 0 0 1 0 0
VIDEO (DEF)	13	V-MODE	*	*	C-TRAP Q			C-TRAP FO		1 0 1 1 1 0 1
	14	BLACK STRETCH POINT			DC TRAN RATE			APA-CON FO/SW		1 0 0 0 0 0 1
	15	ABL POINT			ABL GAIN			HALF TONE SW		0 0 0 0 0 0 0
GEOME TRY	16	H BLK PHASE			V FREQ			V OUT PHASE		0 0 0 0 0 0 0
	17			V-AMPLITUDE				*		1 0 0 0 0 0 0
	18	*	*	*	*	*		COINCIDENT DET		1 0 0 0 0 0 1
DEF-V	19			V S-CORRECTION				DRG SW		1 0 0 0 0 0 0
	1A		V LINEARITY		V-CD MD	DRV CNT	VAGC SP			0 0 0 0 0 0 0
	1B	MUTE MODE			WIDE V-BLK START PHASE					0 1 1 1 1 1 1
SECAM	1C	BLK SW			WIDE V-BLK STOP PHASE					0 0 0 0 0 0 0
	1D	NOISE DET LEVEL			WIDE P-MUTE START PHASE					1 0 1 1 1 1 1
	1E	N COMB			WIDE P-MUTE STOP PHASE					0 0 0 0 0 0 0
1F	S-field	SCD ATT	DEMP FO	S GP	V-ID SW	S KIL	BELL FO		0 0 0 0 0 0 1	

(Note) * : Data is ignored.

READ-IN DATA
Slave address : 89H

		MSB 7	6	5	4	3	2	1	LSB 0
00	PORES	COLOR SYSTEM		X'tal		V-FREQ	V-STD	N-DET	
01	LOCK	RGBOUT	Y ₁ -IN	UV-IN	Y ₂ -IN	H	V	V-GUARD	

BUS CONTROL FUNCTION
WRITE FUNCTION

ITEM	DESCRIPTION	NUMBER OF BITS	VARIABLE RANGE	PRESET VALUE
UNI-COLOR	—	8bit	- 18dB~0dB	80h MAX - 5.0dB
BRIGHT	—	8bit	- 1V~1V	80h 0V
COLOR	—	8bit	~0dB	80h - 6dB
AV SW	Ext Audio and Video SW	1bit	INT / EXT	00h INT
TINT	—	7bit	- 45°~45°	40h 0°
P / N KIL	P / N KILLER sensitivity control	1bit	Normal / Low	00h NORMAL
SHARPNESS	—	6bit	- 6dB~12dB	20h + 3dB
DTrp-SW	SECAM double trap ON / OFF	1bit	ON / OFF	01h OFF
R-Mon	TEXT-11 dB pre-amplification UV output	1bit	Normal / Monitor	00h Normal
B-Mon	(Pin 35 : Bo, Pin 36 : Ro)	1bit	Normal / Monitor	00h Normal
Y SUB CONTRAST	—	5bit	- 3dB~ + 3dB	10h 0dB
RGB-CONTRAST	EXT RGB UNI-COLOR control	8bit	- 18dB~0dB	80h MAX - 5.0dB
A MUTE	Audio Mute ON / OFF SW	1bit	OFF / ON	01h ON
Audio-ATT Gain	Audio ATT GAIN	7bit	- 85dB~1dB	00h - 85dB
Y γ	γ ON / OFF	1bit	OFF / 95 IRE	00h OFF
WPL SW	White peak limit level	1bit	130 IRE / OFF	00h 130 IRE
BLUE BACK MODE	Luminance selector switch	2bit	IRE ; OFF, 40, 50, 50	00h OFF
Y-DL SW	Y-DL TIME (28, 33, 38, 43, 48)	3bit	280~480ns after Y IN	04h 480ns
G DRIVE GAIN	—	8bit	- 5dB~3dB	80h 0dB
B DRIVE GAIN	—	8bit	- 5dB~3dB	80h 0dB
HORIZONTAL POSITION	Horizontal position adjustment	5bit	- 3 μ s~ + 3 μ s	10h 0 μ s

ITEM	DESCRIPTION	NUMBER OF BITS	VARIABLE RANGE	PRESET VALUE
AFC MODE	AFC1 detection sensitivity selector	2bit	dB ; AUTO, 0, - 10, - 10	00h AUTO
H-CK SW	HOUT generation clock selector	1bit	384fh-VCO, FSC-VCXO	01h FSC-VCXO
R CUT OFF	—	8bit	- 0.5~0.5V	00h - 0.5V
G CUT OFF	—	8bit	- 0.5~0.5V	00h - 0.5V
B CUT OFF	—	8bit	- 0.5~0.5V	00h - 0.5V
B. S. OFF	Black expansion ON/OFF	1bit	ON/OFF	00h ON
C-TRAP	Chroma Trap ON/OFF SW	1bit	ON/OFF	00h ON
FST SW	Black offset SECAM discrimination interlocking switch	1bit	SECAM only/All systems	00h S only
C-TOF	P/N TOF ON/OFF SW	1bit	ON/OFF	00h ON
P/N GP	PAL GATE position	1bit	Standard / 0.5 μ s delay	00h Standard
CL-L SW	COLOR LIMIT ON/OFF	1bit	ON/OFF	00h ON
WBLK SW	WIDE V-BLK ON/OFF	1bit	OFF/ON	00h OFF
WMUT SW	WIDE Picture-MUTE ON/OFF	1bit	OFF/ON	00h OFF
S-INHBT	To detect or not to detect SECAM	1bit	Yes/No	00h Yes
3.58 Trap	C Trap-f ₀ , force 3.58MHz switch	1bit	AUTO/Forced 3.58MHz	00h AUTO
F-B/W	Force B/W switch	1bit	AUTO/Forced B/W	00h AUTO
X'tal MODE	APC oscillation frequency selector switch	3bit	000 ; European system AUTO, 001 ; 3N 010 ; 4P, 011 ; 4P (N inhibited) 100 ; S.American system AUTO, 101 ; 3N, 110 ; MP, 111 ; NP	00h European system AUTO
COLOR SYSTEM	Chroma system selection	2bit	AUTO, PAL, NTSC, SECAM	00h AUTO
R-Y BLACK OFFSET	R-Y color difference output black offset adjustment	4bit	- 24~21mV STEP 3mV	08h 0mV
B-Y BLACK OFFSET	B-Y color difference output black offset adjustment	4bit	- 24~21mV STEP 3mV	08h 0mV
CLL LEVEL	Color limit level adjustment	2bit	91, 100, 108, 116%	02h 108%

(Note) 3N ; 3.58-NTSC, 4P ; 4.43-PAL, MP ; M-PAL, NP ; N-PAL
European system AUTO ; 4.43-PAL, 4.43-NTSC, 3.58-NTSC, SECAM
S. Amrican system AUTO ; 3.58-NTSC, M-PAL, N-PAL

ITEM	DESCRIPTION	NUMBER OF BITS	VARIABLE RANGE	PRESET VALUE
PN CD ATT	P/N color difference amplitude adjustment	2bit	+1 ~ -2dB STEP 1dB	01h 0dB
TOF Q	TOF Q adjustment	2bit	1.0, 1.5, 2.0, 2.5	02h 2.0
TOF F ₀	TOF f ₀ adjustment	2bit	kHz ; 0, 500, 600, 700	02h 600kHz
C-TRAP Q	Chroma trap Q control	2bit	1.0, 1.5, 2.0, 2.5	02h 2.0
C-TRAP F ₀	Chroma trap f ₀ control	2bit	kHz ; -100, -50, 0, +50	02h 0kHz
BLACK STRETCH POI	Black expansion start point setting	3bit	28~70% IRE × 0.4	05h 56% IRE
DC TRAN RATE	Direct transmission compensation degree selection	3bit	100~130% APL	00h 100%
APA-CON PEAK F ₀	Sharpness peak frequency selection	2bit	kHz ; 2.5, 3.1, 4.2, OFF	02h 4.2kHz
ABL POINT	ABL detection voltage	3bit	ABL point ; 6.5V~5.9V	00h 6.5V
ABL GAIN	ABL sensitivity	3bit	Brightness ; 0 ~ -2V	00h 0V
HALF TONE SW	Halftone gain selection	2bit	-3dB, -6dB, OFF, OFF	00h -3dB
H BLK PHASE	Horizontal blanking end position	3bit	0~3.5μs step 0.5μs	00h 0μs
V FREQ	Vertical frequency	2bit	AUTO, 60Hz, Forced 312.5H, Forced 262.5H	00h AUTO
V OUT PHASE	Vertical position adjustment	3bit	0~7H STEP 1H	00h 0H
V-AMPLITUDE	Vertical amplitude selection	7bit	-50~50%	40h 0%
COINCIDENT MODE	Discriminator output signal selection	2bit	00 ; DSYNC 01 ; DSYNC × AFC 10 ; Field counting 11 ; VP is present.	02h Field counting
V S-CORRECTION	Vertical S-curve correction	7bit	Reverse S-curve, S-curve	40h —
V-MODE	Force Sync Mode selection	1bit	TELETEXT / Normal	01h Normal
DRG SW	Drive reference axis selection	1bit	R / G	00h R
V LINEARITY	Vertical linearity correction	5bit	(one side)	00h —
ND SW	NOISE DET SW	1bit	Normal, Low	00h Normal
V-CD MD	Vertical count-down mode selection	1bit	AUTO / Force synchronization	00h AUTO
DRV CNT	All drive gains forced centering switch	1bit	OFF / Force centering	00h OFF
VAGC SP	Vertical ramp time constant selection	1bit	Normal / High speed	01h High speed

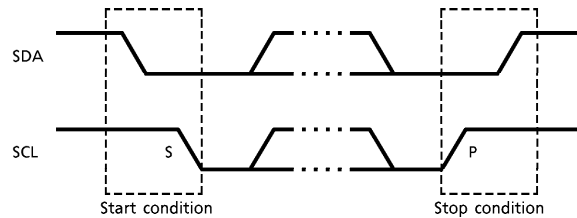
ITEM	DESCRIPTION	NUMBER OF BITS	VARIABLE RANGE	PRESET VALUE
MUTE MODE	OFF, RGB mute, Y mute, transverse	2bit	OFF, RGB, Y, Transverse	01h RGB
WIDE V-BLK START PH	Vertical pre-position selection	6bit	- 64~ - 1H STEP 1H	3Fh - 1H
BLK SW	Blanking ON/OFF	1bit	ON/OFF	00h ON
WIDE V-BLK STOP PH	Vertical post-position selection	7bit	0~128H STEP 1H	00h 0H
NOISE DET LEVEL	Noise detection level selection	2bit	ND SW Normal : 0.15, 0.125, 0.1, 0.075 Low : 0.5, 0.475 0.45, 0.425	02h 0.1
WIDE P-MUTE START PH	Video mute pre-position selection	6bit	- 64~ - 1H STEP 1H	3Fh - 1H
N COMB	1H addition selection	1bit	OFF/ADD	00h OFF
WIDE P-MUTE STOP PH	Video mute post-position selection	7bit	0~128H STEP 1H	00h 0H
S-field	SECAM color and Q selection in weak electric field	1bit	Weak electric field control ON/OFF	00h ON
SCD ATT	SECAM color difference amplitude adjustment	1bit	0/ - 1dB	00h 0dB
DEMO F ₀	SECAM deemphasis time constant selection	1bit	85kHz / 100kHz	00h 85kHz
S GP	SECAM gate position selection	1bit	Standard / 0.5 μ s delay	00h Standard
V-ID SW	SECAM V-ID ON/OFF switch	1bit	OFF/ON	00h OFF
S KIL	SECAM KILLER sensitivity selection	1bit	NORMAL / LOW	00h NORMAL
BELL F ₀	Bell f ₀ adjustment	2bit	- 46~92kHz STEP 46kHz	01h 0kHz

READ-IN FUNCTION

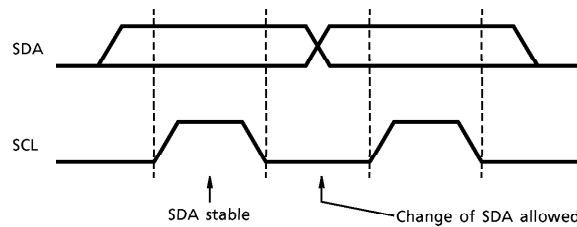
ITEM	DESCRIPTION	NUMBER OF BITS
PONRES	0 : POR cancel, 1 : POR ON	1bit
COLOR SYSTEM	00 : B/W, 01 : PAL 10 : NTSC, 11 : SECAM	2bit
X'tal	00 : 4.433619MHz 01 : 3.579545MHz 10 : 3.575611MHz (M-PAL) 11 : 3.582056MHz (N-PAL)	2bit
V-FREQ	0 : 50Hz, 1 : 60Hz	1bit
V-STD	0 : NON-STD, 1 : STD	1bit
N-DET	0 : Low, 1 : High	1bit
LOCK	0 : UN-LOCK, 1 : LOCK	1bit
RGBOUT, Y ₁ -IN UV-IN, Y ₂ -IN, H, V	Self-diagnosis 0 : NG, 1 : OK	1bit each
V-GUARD	Detection of breaking neck 0 : Abnormal, 1 : Normal	1bit

DATA TRANSFER FORMAT VIA I²C BUS

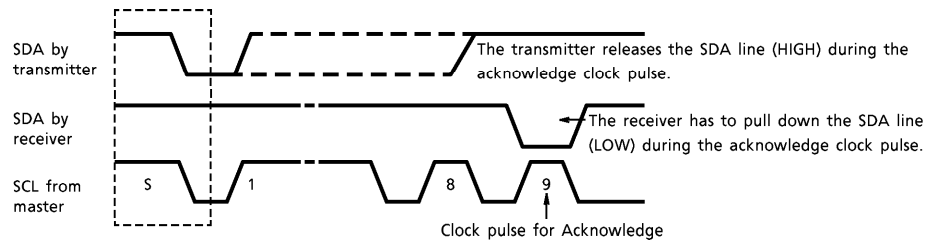
Start and stop condition



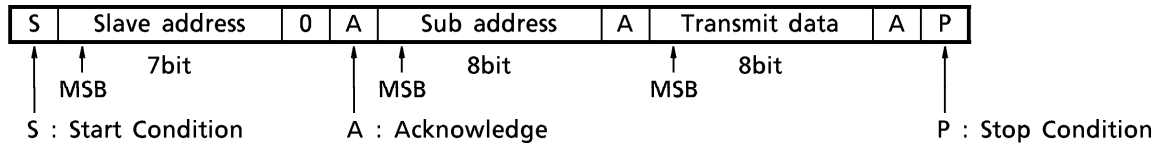
Bit transfer



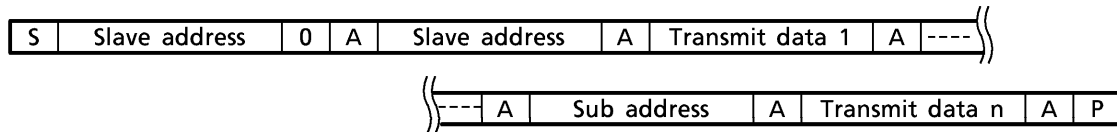
Acknowledge



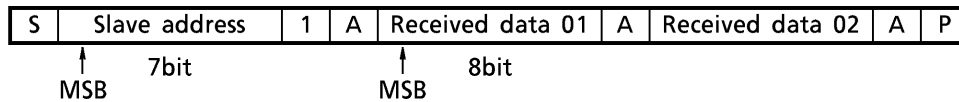
Data transmit format 1



Data transmit format 2



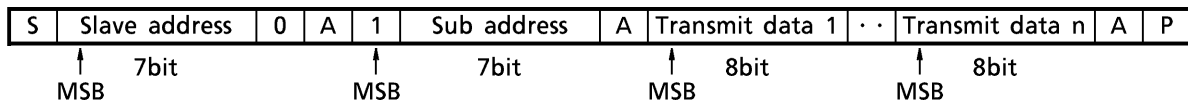
Data receive format



At the moment of the first acknowledge, the master transmitter becomes a master receiver and the slave receiver becomes a slave transmitter. This acknowledge is still generated by the slave.

The STOP condition is generated by the master.

Optional data transmit format : Automatic increment mode



In this transmission method, data is set on automatically incremented sub-address from the specified sub-address.

Purchase of TOSHIBA I²C components conveys a license under the Philips I²C Patent Rights to use these components in an I²C system, provided that the system conforms to the I²C Standard Specification as defined by Philips.

MAXIMUM RATINGS (Ta = 25°C)

CHARACTERISTIC	SYMBOL	RATING	UNIT
Supply Voltage	V _{CCMAX}	12	V
Permissible Loss	P _{DMAX}	2190 (Note)	mW
Power Consumption Declining Degree	1/Q _{ja}	17.52	mW/°C
Input Terminal Voltage	V _{in}	GND - 0.3~V _{CC} + 0.3	V
Input Signal Voltage	e _{in}	7	V _{p-p}
Operating Temperature	T _{opr}	- 20~65	°C
Conserving Temperature	T _{stg}	- 55~150	°C

(Note) In the condition that IC is actually mounted. See the diagram below.

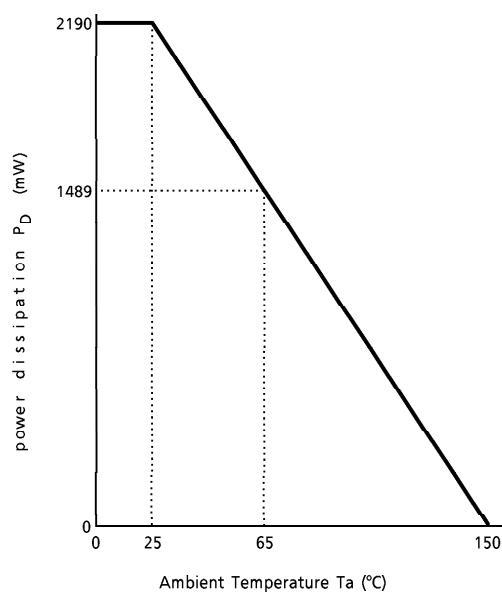


Fig. Power consumption declining curve relative to temperature change

RECOMMENDED OPERATING CONDITION

CHARACTERISTIC	DESCRIPTION	MIN.	TYP.	MAX.	UNIT
Supply Voltage	Pin 3, pin 17	8.50	9.0	9.25	V
	Pin 8, pin 38, pin 41	4.75	5.0	5.25	
TV, External Input Level	Pin 1, pin 47	0.9	1.0	1.1	V _{p-p}
Video Input Level	100% white, negative sync	0.9	1.0	1.1	
Chroma Input Level		0.9	1.0	1.1	
Sync Input Level		0.9	1.0	2.2	
FBP Width	—	11	12	13	μs
Incoming FBP Current (Note)	—	—	—	1.5	mA
H. Output Current	—	—	1.0	2.0	
RGB Output Current	—	—	1.0	2.0	V
Analog RGB Input Level	—	—	0.7	0.8	
OSD RGB Input Level	In TEXT input	0.7	1.0	1.3	
	In OSD input	—	4.2	5.0	
Incoming Current to Pin 49	Sync-out	—	0.5	1.0	mA

(Note) The threshold of horizontal AFC2 detection is set $H.V_{CC} - 2V_f$ ($V_f \approx 0.75V$). Confirming the power supply voltage, determine the high level of FBP.

ELECTRICAL CHARACTERISTIC

(Unless otherwise specified, H, RGB $V_{CC} = 0V$, V_{DD} , Fsc V_{DD} ,
Y/C $V_{CC} = 5V$, $T_a = 25 \pm 3^\circ C$)

CURRENT CONSUMPTION

PIN No.	CHARACTERISTIC	SYMBOL	TEST CIRCUIT	MIN.	TYP.	MAX.	UNIT
3	H.V _{CC} (9V)	I _{CC1}	—	14.0	20.0	25.7	mA
8	V _{DD} (5V)	I _{CC2}	—	5.8	12.0	18.2	
17	RGB V _{CC} (9V)	I _{CC3}	—	24.5	36.0	48.2	
38	Fsc V _{CC} (5V)	I _{CC4}	—	3.8	6.5	9.2	
41	Y/C V _{CC} (9V)	I _{CC5}	—	57.8	94.0	130.2	

TERMINAL VOLTAGE

PIN No.	PIN NAME	SYMBOL	TEST CIRCUIT	MIN.	TYP.	MAX.	UNIT
1	Ext. Video Input	V ₁	—	2.5	3.0	3.5	V
16	ABCL	V ₁₆	—	5.9	6.4	6.9	V
18	OSD R Input	V ₁₈	—	—	0	0.3	V
19	OSD G Input	V ₁₉	—	—	0	0.3	V
20	OSD B Input	V ₂₀	—	—	0	0.3	V
21	Digital Ys	V ₂₁	—	—	0	0.3	V
22	Analog Ys	V ₂₂	—	—	0	0.3	V
23	Analog R Input	V ₂₃	—	3.3	5.0	6.7	V
24	Analog G Input	V ₂₄	—	3.3	5.0	6.7	V
25	Analog B Input	V ₂₅	—	3.3	5.0	6.7	V
27	TV Audio Input	V ₂₇	—	2.4	3.0	3.5	V
28	Ext. Audio Input	V ₂₈	—	2.4	3.0	3.5	V
29	Audio Output	V ₂₉	—	4.1	4.5	5.0	V
31	Y ₂ Input	V ₃₁	—	1.5	2.0	2.5	V
33	B-Y Input	V ₃₃	—	2.0	2.5	3.0	V
34	R-Y Input	V ₃₄	—	2.0	2.5	3.0	V
35	R-Y Output	V ₃₅	—	1.25	1.80	2.40	V
36	B-Y Output	V ₃₆	—	1.25	1.80	2.40	V
37	Y ₁ Output	V ₃₇	—	1.56	2.18	2.80	V
40	16.2MHz X'tal Oscillation	V ₄₀	—	3.4	3.9	4.4	V
42	Chroma Input	V ₄₂	—	1.9	2.4	2.9	V
47	TV Video Input	V ₄₇	—	2.6	3.1	3.6	V
50	V-Sepa.	V ₅₀	—	3.1	4.8	6.5	V
56	Video Output	V ₅₆	—	2.6	3.1	3.6	V

AC CHARACTERISTIC

Video switch section ((Note) T = TV mode, E = Ext. mode)

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT																																																											
Min. Linear Video Input	TVdi1	—	(Note) V ₁	—	1.5	2.0	V																																																											
	EVdi1	—						Max. Linear Video Input	TVdi2	—	(Note) V ₂	4.0	5.0	—	EVdi2	—	Video Input Dynamic Range	TVdiA	—	(Note) V ₃	2.0	3.5	—	EVdiA	—	Min. Output	TVdo1	—	(Note) V ₄	—	0.1	0.5	EVdo1	—	Max. Output	TVdo2	—	(Note) V ₅	6.0	7.3	—	EVdo2	—	AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1	times	EGv1	—	Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0	1.0	EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈
Max. Linear Video Input	TVdi2	—	(Note) V ₂	4.0	5.0	—																																																												
	EVdi2	—						Video Input Dynamic Range	TVdiA	—	(Note) V ₃	2.0	3.5	—	EVdiA	—	Min. Output	TVdo1	—	(Note) V ₄	—	0.1	0.5	EVdo1	—	Max. Output	TVdo2	—	(Note) V ₅	6.0	7.3	—	EVdo2	—	AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1	times	EGv1	—	Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0		1.0	EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82	-70	-60	EVcr	—			
Video Input Dynamic Range	TVdiA	—	(Note) V ₃	2.0	3.5	—																																																												
	EVdiA	—						Min. Output	TVdo1	—	(Note) V ₄	—	0.1	0.5	EVdo1	—	Max. Output	TVdo2	—	(Note) V ₅	6.0	7.3	—	EVdo2	—	AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1	times	EGv1	—	Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0		1.0	EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82		-70	-60	EVcr	—											
Min. Output	TVdo1	—	(Note) V ₄	—	0.1	0.5																																																												
	EVdo1	—						Max. Output	TVdo2	—	(Note) V ₅	6.0	7.3	—	EVdo2	—	AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1	times	EGv1	—	Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0		1.0	EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82		-70	-60	EVcr	—																				
Max. Output	TVdo2	—	(Note) V ₅	6.0	7.3	—																																																												
	EVdo2	—					AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1	times	EGv1	—	Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0	1.0		EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82	-70		-60	EVcr	—																														
AC Gain	TGv1	—	(Note) V ₆	1.7	2.0	2.1		times																																																										
	EGv1	—					Frequency Characteristic		TGf1	—	(Note) V ₇	-1.0	0		1.0	EGf1	—	Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82	-70		-60	EVcr	—																																							
Frequency Characteristic	TGf1	—	(Note) V ₇	-1.0	0	1.0																																																												
	EGf1	—					Crosstalk between TV and EXT		TVcr	—	(Note) V ₈	-82	-70		-60	EVcr	—																																																	
Crosstalk between TV and EXT	TVcr	—	(Note) V ₈	-82	-70	-60																																																												
	EVcr	—																																																																

Video section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT																																																				
Y Input Pedestal Clamping Voltage	VYclp	—	(Note) Y ₁	2.0	2.2	2.4	V																																																				
Chroma Trap Frequency	ftr3	—	(Note) Y ₂	3.429	3.58	3.679	MHz																																																				
	ftr4	—		4.203	4.43	4.633																																																					
Chroma Trap Attenuation (3.58MHz) (4.43MHz) (SECAM)	Gtr3a	—	(Note) Y ₃	20	26	52	dB																																																				
	Gtr3f	—						Gtr4	—	(Note) Y ₄	20	26	52	Gtrs	—	(Note) Y ₅	18	26	52	Yγ Correction Point	γp	—	(Note) Y ₆	90	95	99	—	Yγ Correction Curve	γc	—	(Note) Y ₇	-2.6	-2.0	-1.3	dB	APL Terminal Output Impedance	Zo44	—	(Note) Y ₈	15	20	25	kΩ	DC Transmission Compensation Amplifier Gain	Adrmax	—	(Note) Y ₉	0.11	0.13	0.15	times	Adrcnt	—	0.44	0.06	0.08	Maximum Gain of Black Expansion Amplifier	Ake	—
	Gtr4	—	(Note) Y ₄	20	26	52																																																					
Gtrs	—	(Note) Y ₅	18	26	52																																																						
Yγ Correction Point	γp	—	(Note) Y ₆	90	95	99	—																																																				
Yγ Correction Curve	γc	—	(Note) Y ₇	-2.6	-2.0	-1.3	dB																																																				
APL Terminal Output Impedance	Zo44	—	(Note) Y ₈	15	20	25	kΩ																																																				
DC Transmission Compensation Amplifier Gain	Adrmax	—	(Note) Y ₉	0.11	0.13	0.15	times																																																				
	Adrcnt	—		0.44	0.06	0.08																																																					
Maximum Gain of Black Expansion Amplifier	Ake	—	(Note) Y ₁₀	1.20	1.5	1.65																																																					

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Black Expansion Start Point	VBS9MX	—	(Note) Y ₁₁	65	77.5	80	IRE
	VBS9CT	—		55	62.5	70	
	VBS9MN	—		48	55.5	63	
	VBS2MX	—		35	42.5	50	
	VBS2CT	—		25	31.5	38	
	VBS2MN	—		19	25.5	32	
Black Peak Detection Period (Horizontal)	TbpH	—	(Note) Y ₁₂	15	16	17	μs
	(Vertical)	TbpV		—	33	34	35
Picture Quality Control Peaking Frequency	fp25	—	(Note) Y ₁₃	1.5	2.5	3.4	MHz
	fp31	—		1.9	3.1	4.3	
	fp42	—		3.0	4.2	5.4	
Picture Quality Control Maximum Characteristic	GS25MX	—	(Note) Y ₁₄	12.0	14.5	17.0	dB
	GS31MX	—		12.0	14.5	17.0	
	GS42MX	—		10.6	13.5	16.4	
Picture Quality Control Minimum Characteristic	GS25MN	—	(Note) Y ₁₅	-22.0	-19.5	-17.0	dB
	GS31MN	—		-22.0	-19.5	-17.0	
	GS42MN	—		-19.5	-16.5	-13.5	
Picture Quality Control Center Characteristic	GS25CT	—	(Note) Y ₁₆	6.0	8.5	11.0	dB
	GS31CT	—		6.0	8.5	11.0	
	GS42CT	—		4.6	7.5	10.4	
Y Signal Gain	Gy	—	(Note) Y ₁₇	-1.0	0	1.6	
Y Signal Frequency Characteristic	Gfy	—	(Note) Y ₁₈	-6.5	0	1.0	
Y Signal Maximum Input Range	Vyd	—	(Note) Y ₁₉	0.9	1.2	1.5	V

Chroma section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MIN.	UNIT	
ACC Characteristic $f_o = 3.58$	3NeAT	—	(Note) C ₁	30	35	90	mV _{p-p}	
	3NF1T	—		68	85	105		
	3NAT	—		0.9	1.0	1.1	times	
	3NeAE	—		18	35	—		
	3NF1E	—		71	85	102		
	3NAE	—		0.9	1.0	1.1		
$f_o = 4.43$	4NeAT	—		18	35	—	mV _{p-p}	
	4NF1T	—		71	85	102		
	4NAT	—		0.9	1.0	1.1	times	
	4NeAE	—		18	35	—		
	4NF1E	—		71	85	102		
	4NAE	—		0.9	1.0	1.1		
Band Pass Filter Characteristic $f_o = 3.58$	3Nfo ₀	—	(Note) C ₂	3.43	3.579	3.73	MHz	
	3Nfo ₅₀₀	—		3.93	4.079	4.23		
	3Nfo ₆₀₀	—		4.03	4.179	4.33		
	3Nfo ₇₀₀	—		4.13	4.279	4.43		
	$f_o = 4.43$	4Nfo ₀		—	4.28	4.433		4.58
		4Nfo ₅₀₀		—	4.78	4.933		4.58
		4Nfo ₆₀₀		—	4.88	5.033		5.18
		4Nfo ₇₀₀		—	4.98	5.133		5.28
Band Pass Filter, -3dB Band Characteristic $f_o = 3.58$	fo ₀	—	(Note) C ₃	1.64	1.79	1.94	MHz	
	fo ₅₀₀	—						
	fo ₆₀₀	—						
	fo ₇₀₀	—						
	$f_o = 4.43$	fo ₀		—	2.07	2.22		2.37
		fo ₅₀₀		—				
		fo ₆₀₀		—				
		fo ₇₀₀		—				
Band Pass Filter, Q Characteristic Check $f_o = 3.58$	Q ₁	—	(Note) C ₄	—	3.58	—	MHz	
	Q _{1.5}	—		—	2.39	—		
	Q _{2.0}	—		1.64	1.79	1.94		
	Q _{2.5}	—		—	1.43	—		
	$f_o = 4.43$	Q ₁		—	—	4.43		—
		Q _{1.5}		—	—	2.95		—
		Q _{2.0}		—	2.07	2.22		2.37
		Q _{2.5}		—	—	1.77		—

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT	
1/2 f_c Trap Characteristic $f_o = 3.58$	f_{o0}	—	(Note) C5	1.45	1.60	1.75	MHz	
	f_{o500}	—		1.70	1.85	2.00		
	f_{o600}	—		1.75	1.90	2.06		
	f_{o700}	—		1.80	1.95	2.10		
	$f_o = 4.43$	f_{o0}		—	1.85	2.00		2.15
		f_{o500}		—	2.00	2.15		2.30
		f_{o600}		—	2.05	2.20		2.35
		f_{o700}		—	2.10	2.25		2.40
Tint Control Range ($f_o = 600\text{kHz}$)	$3N\Delta\theta_1$	—	(Note) C6	35.0	45.0	55.0	°	
	$3N\Delta\theta_2$	—		- 55.0	- 45.0	- 35.0		
	$4N\Delta\theta_1$	—		35.0	45.0	55.0		
	$4N\Delta\theta_2$	—						
Tint Control Variable Range ($f_o = 600\text{kHz}$)	$3N\Delta\theta T$	—	(Note) C7	70.0	90.0	110.0		
	$4N\Delta\theta T$	—						
Tint Control Characteristic	$3T\theta Tin$	—	(Note) C8	39	40	47	bit	
	$3E\theta Tin$	—		73	80	87	Step	
	$3N\Delta Tin$	—		39	40	47	bit	
	$4T\theta Tin$	—		73	80	87	Step	
	$4E\theta Tin$	—						
	$4N\Delta Tin$	—						
APC Lead-In Range (Lead-In Range)	4.433PH	—	(Note) C9	350	500	1500	Hz	
	4.433PL	—		- 350	- 500	- 1500		
	3.579PH	—		350	500	1700		
	3.579PL	—		- 350	- 500	- 1700		
	(Variable Range)	4.433HH		—	400	500		1100
		4.433HL		—	- 400	- 500		- 1100
		3.579HH		—	400	500		1100
		3.579HL		—	- 400	- 500		- 1100
APC Control Sensitivity	$3.58\beta_3$	—	(Note) C10	1.50	2.2	2.90	—	
	$4.43\beta_3$	—		1.70	2.4	3.10		
	M-PAL β_M	—		1.50	2.2	2.90		
	N-PAL β_N	—						

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT	
Killer Operation Input Level	3N-VTK1	—	(Note) C11	1.8	2.5	3.2	mV _{p-p}	
	3N-VTC1	—		2.2	3.2	4.0		
	3N-VTK2	—		2.5	3.6	4.5		
	3N-VTC2	—		3.2	4.5	5.6		
	4N-VTK1	—		1.8	2.5	3.2		
	4N-VTC1	—		2.2	3.2	4.0		
	4N-VTK2	—		2.5	3.6	4.5		
	4N-VTC2	—		3.2	4.5	5.6		
	4P-VTK1	—		1.8	2.5	3.2		
	4P-VTC1	—		2.2	3.2	4.0		
	4P-VTK2	—		2.5	3.6	4.5		
	4P-VTC2	—		3.2	4.5	5.6		
	MP-VTK1	—		1.8	2.5	3.2		
	MP-VTC1	—		2.2	3.2	4.0		
	MP-VTK2	—		2.5	3.6	4.5		
	MP-VTC2	—		3.2	4.5	5.6		
Color Difference Output (Rainbow Color Bar)	3NeB-Y	—	(Note) C12	320	380	460		
	3NeR-Y	—		240	290	350		
	4NeB-Y	—		320	380	460		
	4NeR-Y	—		240	290	350		
	4PeB-Y	—		360	430	520		
	4PeR-Y	—		200	240	290		
	(75% Color Bar)	4Peb-y		—	540	650		780
		4Per-y		—	430	510		610
Demodulation Relative Amplitude	3NG _{R/B}	—	(Note) C13	0.69	0.77	0.86	times	
	4NG _{R/B}	—		0.70	0.77	0.85		
	4PG _{R/B}	—		0.49	0.56	0.64		
Demodulation Relative Phase	3Nθ _{R-B}	—	(Note) C14	85	93	100	°	
	4Nθ _{R-B}	—		87	93	99		
	4Pθ _{R-B}	—		85	90	95		
Demodulation Output Residual Carrier	3N-SCB	—	(Note) C15	0	5	15	mV _{p-p}	
	3N-SCR	—						
	4N-SCB	—						
	4N-SCR	—						

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Demodulation Output Residual Higher Harmonic	3N-HCB	—	(Note) C16	0	10	30	mV _{p-p}
	3N-HCR	—					
	4N-HCB	—					
	4N-HCR	—					
Color Difference Output ATT Check	B-Y - 1dB	—	(Note) C17	-1.20	-0.9	-0.60	dB
	B-Y - 2dB	—		-2.30	-1.7	-1.55	
	B-Y + 1dB	—		0.60	0.8	1.20	
16.2MHz Oscillation Frequency	Δf_oF	—	(Note) C18	-2.0	0	2.0	kHz
16.2MHz Oscillation Start Voltage	V _{Fon1}	—	(Note) C19	3.0	3.2	3.4	V
f _{sc} Free-Run Frequency	(3.58M)	3fr	(Note) C20	-100	50	200	Hz
	(4.43M)	4fr		-125	25	175	
	(M-PAL)	Mfr		-140	10	160	
	(N-PAL)	Nfr					

DEF section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
H. Reference Frequency	FHVCO	—	(Note) DH1	5.95	6.0	6.10	MHz
H. Reference Oscillation Start Voltage	VSHVCO	—	(Note) DH2	2.3	2.6	2.9	V
H. Output Frequency 1	fH1	—	(Note) DH3	15.5	15.625	15.72	kHz
H. Output Frequency 2	fH2	—	(Note) DH4	15.62	15.734	15.84	
H. Output Duty 1	H ϕ 1	—	(Note) DH5	39	41	43	%
H. Output Duty 2	H ϕ 2	—	(Note) DH6	35	37	39	
H. Output Duty Switching Voltage 1	V ₅₋₁	—	(Note) DH7	1.2	1.5	1.8	V
H. Output Voltage	VHH	—	(Note) DH8	4.5	5.0	5.5	
	VHL	—		—	—	0.5	
H. Output Oscillation Start Voltage	VHS	—	(Note) DH9	—	5.0	—	
H. FBP Phase	ϕ FBP	—	(Note) DH10	6.2	6.9	7.6	μ s
H. Picture Position, Maximum	HSFTmax	—	(Note) DH11	17.7	18.4	19.1	
H. Picture Position, Minimum	HSFTmin	—	(Note) DH12	12.4	13.1	13.8	
H. Picture Position Control Range	Δ HSFT	—	(Note) DH13	4.5	5.3	6.1	

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
H. Distortion Correction Control Range	Δ HCC	—	(Note) DH14	0.5	1.0	1.5	μ s / V
H. BLK Phase	ϕ BLK	—	(Note) DH15	6.2	6.9	7.6	μ s
H. BLK Width, Minimum	BLKmin	—	(Note) DH16	9.8	10.5	11.3	
H. BLK Width, Maximum	BLKmax	—	(Note) DH17	13.2	14.0	14.7	
P/N-GP Start Phase 1	SPGP1	—	(Note) DH18	3.45	3.68	3.90	
P/N-GP Start Phase 2	SPGP2	—	(Note) DH19	3.95	4.18	4.40	
P/N-GP Gate Width 1	PGPW1	—	(Note) DH20	1.65	1.75	1.85	
P/N-GP Gate Width 2	PGPW2	—	(Note) DH21	1.70	1.75	1.85	
SECAM-GP Start Phase 1	SSGP1	—	(Note) DH22	5.2	5.4	5.6	
SECAM-GP Start Phase 2	SSGP2	—	(Note) DH23	5.7	6.0	6.2	
SECAM-GP Gate Width 1	SGPW1	—	(Note) DH24	1.9	2.0	2.1	
SECAM-GP Gate Width 2	SGPW2	—	(Note) DH25	1.9	2.0	2.1	
Noise Detection Level 1	NL1	—	(Note) DH26	0.15	0.2	0.25	
Noise Detection Level 2	NL2	—	(Note) DH27	0.1	0.18	0.26	
Noise Detection Level 3	NL3	—	(Note) DH28	0.1	0.15	0.2	
Noise Detection Level 4	NL4	—	(Note) DH29	0.08	0.13	0.2	
V. Ramp Amplitude	Vramp	—	(Note) DV1	1.62	2.0	2.08	V_{p-p}
V. NF Maximum Amplitude	VNFmax	—	(Note) DV2	3.2	3.5	3.8	
V. NF Minimum Amplitude	VNFmin	—	(Note) DV3	0.8	1.0	1.2	
V. Amplification Degree	GVA	—	(Note) DV4	20	26	32	dB
V. Amplifier Max. Output	Vvmax	—	(Note) DV5	5.0	—	—	V
V. Amplifier Min. Output	Vvmin	—	(Note) DV6	0	—	1.5	
V. S-Curve Correction, Max. Correction Quantity	V_S	—	(Note) DV7	9	11	13	%
V. Reverse S-Curve Correction, Max. Correction Quantity	V_{SR}	—	(Note) DV8				
V. Linearity Max. Correction Quantity	V_L	—	(Note) DV9				

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
AFC-MASK Start Phase	ϕ AFCf	—	(Note) DV10	2.6	3.2	3.8	H
AFC-MASK Stop Phase	ϕ AFCe	—	(Note) DV11	4.4	5.0	5.6	
VNFB phase	ϕ VNFB	—	(Note) DV12	0.45	0.75	1.05	
V. Output Maximum Phase	$V\phi$ max	—	(Note) DV13	7.3	8.0	8.7	
V. Output Minimum Phase	$V\phi$ min	—	(Note) DV14	0.5	1.0	1.5	
V. Output Phase Variable Range	$\Delta V\phi$	—	(Note) DV15	6.3	7.0	7.7	
50 System VBLK Start Phase	V50BLKf	—	(Note) DV16	0.4	0.55	0.7	
50 System VBLK Stop Phase	V50BLKe	—	(Note) DV17	20	23	26	
60 System VBLK Start Phase	V60BLKf	—	(Note) DV18	0.4	0.55	0.7	
60 System VBLK Stop Phase	V60BLKe	—	(Note) DV19	15	18	21	
V. Lead-In Range 1	VAcL	—	(Note) DV20	—	232.5	—	Hz
	VAcH	—		—	344.5	—	
V. Lead-In Range 2	V60caL	—	(Note) DV21	—	232.5	—	
	V60caH	—		—	294.5	—	
W-VBLK Start Phase	SWVVB	—	(Note) DV22	9	—	88	H
W-PMUTE Start Phase	SWP	—	(Note) DV23				
W-VBLK Stop Phase	STWVVB	—	(Note) DV24	10	—	120	
W-PMUTE Stop Phase	STWP	—	(Note) DV25				

1H DL section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT																																																																																																																																
1HDL Dynamic Range, Direct	VNBD	—	(Note) H ₁	0.8	1.2	—	V																																																																																																																																
	VNRD	—						1HDL Dynamic Range, Delay	VPBD	—	(Note) H ₂	0.8	1.2	—	VPRD	—	1HDL Dynamic Range, Direct + Delay	VSBD	—	(Note) H ₃	0.9	1.2	—	VSRD	—	Frequency Characteristic, Direct	GHB1	—	(Note) H ₄	-3.0	-2.0	0.5	dB	GHR1	—	Frequency Characteristic, Delay	GHB2	—	(Note) H ₅	-8.2	-6.5	-4.3	GHR2	—	AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0	-0.5	2.0	GRY1	—	AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5	1.1	GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36	-22	Bus-Min Data	Romin	—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB
1HDL Dynamic Range, Delay	VPBD	—	(Note) H ₂	0.8	1.2	—																																																																																																																																	
	VPRD	—						1HDL Dynamic Range, Direct + Delay	VSBD	—	(Note) H ₃	0.9	1.2	—	VSRD	—	Frequency Characteristic, Direct	GHB1	—	(Note) H ₄	-3.0	-2.0	0.5	dB	GHR1	—	Frequency Characteristic, Delay	GHB2	—	(Note) H ₅	-8.2	-6.5		-4.3	GHR2	—	AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0	-0.5	2.0	GRY1	—	AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5	1.1	GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—		-55	-36	-22		Bus-Min Data	Romin	—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58	
1HDL Dynamic Range, Direct + Delay	VSBD	—	(Note) H ₃	0.9	1.2	—																																																																																																																																	
	VSRD	—						Frequency Characteristic, Direct	GHB1	—	(Note) H ₄	-3.0	-2.0	0.5	dB	GHR1	—	Frequency Characteristic, Delay	GHB2	—	(Note) H ₅	-8.2	-6.5		-4.3	GHR2	—	AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0		-0.5	2.0	GRY1	—	AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5	1.1	GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—		-55	-36	-22		Bus-Min Data	Romin	—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58									
Frequency Characteristic, Direct	GHB1	—	(Note) H ₄	-3.0	-2.0	0.5	dB																																																																																																																																
	GHR1	—						Frequency Characteristic, Delay	GHB2	—	(Note) H ₅	-8.2	-6.5	-4.3		GHR2	—	AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0	-0.5		2.0	GRY1	—	AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4		-0.5	1.1	GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55		-36	-22	Bus-Min Data		Romin	—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																		
Frequency Characteristic, Delay	GHB2	—	(Note) H ₅	-8.2	-6.5	-4.3																																																																																																																																	
	GHR2	—						AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0	-0.5	2.0		GRY1	—	AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5		1.1	GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0		0.0	1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55		-36	-22	Bus-Min Data		Romin	—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																											
AC Gain, Direct	GBY1	—	(Note) H ₆	-2.0	-0.5	2.0																																																																																																																																	
	GRY1	—						AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5	1.1		GRY2	—	Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0		1.0	GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36		-22	Bus-Min Data	Romin		—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																					
AC Gain, Delay	GBY2	—	(Note) H ₇	-2.4	-0.5	1.1																																																																																																																																	
	GRY2	—						Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0		GRYD	—	Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36		-22	Bus-Min Data	Romin		—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																															
Direct-Delay AC Gain Difference	GBYD	—	(Note) H ₈	-1.0	0.0	1.0																																																																																																																																	
	GRYD	—						Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV	VRD	—	1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36		-22	Bus-Min Data	Romin		—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																																									
Color Difference Output DC Stepping	VBD	—	(Note) H ₉	-5	0.0	5	mV																																																																																																																																
	VRD	—						1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s	RDt	—	Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36		-22	Bus-Min Data	Romin		—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																																																			
1H Delay Quantity	BDt	—	(Note) H ₁₀	63.7	64.0	64.4	μ s																																																																																																																																
	RDt	—						Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV	DC-Offset Control	Bomax	—	-55	-36		-22	Bus-Min Data	Romin		—	22	36	55	Bus-Max Data	Romax	—	-55	-36	-22	Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8		Ro1	—	NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																																																													
Color Difference Output	Bomin	—	(Note) H ₁₁	22	36	55	mV																																																																																																																																
DC-Offset Control	Bomax	—		-55	-36	-22																																																																																																																																	
Bus-Min Data	Romin	—		22	36	55																																																																																																																																	
Bus-Max Data	Romax	—		-55	-36	-22																																																																																																																																	
Color Difference Output DC-Offset Control / Min. Control Quantity	Bo1	—	(Note) H ₁₂	1	4	8																																																																																																																																	
	Ro1	—						NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB	GNR	—	0.92	0	1.58																																																																																																																			
NTSC Mode Gain / NTSC-COM Gain	GNB	—	(Note) H ₁₃	-0.90	0	1.20	dB																																																																																																																																
	GNR	—		0.92	0	1.58																																																																																																																																	

Text section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Y Color Difference Clamping Voltage	Vcp31	—	(Note) T ₁	1.7	2.0	2.3	V
	Vcp33	—		2.2	2.5	2.8	
	Vcp34	—					
Contrast Control Characteristic	Vc12mx	—	(Note) T ₂	2.50	3.00	3.50	
	Vc12mn	—		0.21	0.31	0.47	
	D12c80	—		0.83	1.24	1.86	
	Vc13mx	—		2.50	3.00	3.50	
	Vc13mn	—		0.21	0.31	0.47	
	D13c80	—		0.83	1.24	1.86	
	Vc14mx	—		2.50	3.00	3.50	
	Vc14mn	—		0.21	0.31	0.47	
	D14c80	—	0.83	1.24	1.86		
AC Gain	Gr	—	(Note) T ₃	2.8	4.0	5.2	times
	Gg	—					
	Gb	—					
Frequency Characteristic	Gf	—	(Note) T ₄	—	-1.0	-3.0	dB
Y Sub-Contrast Control Characteristic	ΔV_{scnt}	—	(Note) T ₅	3.0	6.0	9.0	
Y ₂ Input Range	Vy2d	—	(Note) T ₆	0.7	—	—	
Unicolor Control Characteristic	Vn12mx	—	(Note) T ₇	1.6	2.3	4.3	V
	Vn12mn	—		0.17	0.35	0.42	
	D12n80	—		0.67	1.16	1.68	
	Vn13mx	—		1.6	2.3	4.3	
	Vn13mn	—		0.17	0.35	0.42	
	D13n80	—		0.67	1.16	1.68	
	Vn14mx	—		1.6	2.3	4.3	
	Vn14mn	—		0.17	0.26	0.42	
	D14n80	—		0.67	1.16	1.68	
		ΔV_{13un}		—	16	20	24
Relative Amplitude (NTSC)	Mnr-b	—	(Note) T ₈	0.70	0.77	0.85	times
	Mng-b	—		0.30	0.34	0.38	
Relative Phase (NTSC)	θ_{nr-b}	—	(Note) T ₉	87	93	99	°
	θ_{ng-b}	—		235	241.5	248	
Relative Amplitude (PAL)	Mpr-b	—	(Note) T ₁₀	0.50	0.56	0.63	times
	Mpg-b	—		0.30	0.34	0.38	
Relative Phase (PAL)	θ_{pr-b}	—	(Note) T ₁₁	86	90	94	°
	θ_{pg-b}	—		232	237	242	

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Color Control Characteristic	Vcmx	—	(Note) T12	1.50	1.80	2.10	V _{p-p}
	ecol	—		80	128	160	step
	Δcol	—		142	192	242	
Color Control Characteristic, Residual Color	ecr	—	(Note) T13	0	12.5	25	mV _{p-p}
	ecg	—					
	ecb	—					
Chroma Input Range	Vcr	—	(Note) T14	700	—	—	
Brightness Control Characteristic	Vbrmx	—	(Note) T15	3.05	3.45	3.85	V
	Vbrmn	—		1.05	1.35	1.65	
Brightness Center Voltage	Vbcnt	—	(Note) T16	2.05	2.30	2.55	
Brightness Data Sensitivity	ΔVbrt	—	(Note) T17	6.3	7.8	9.4	
RGB Output Voltage Axes Difference	ΔVbct	—	(Note) T18	-150	0	150	mV
White Peak Limit Level	Vwpl	—	(Note) T19	2.63	3.25	3.75	
Cutoff Control Characteristic	Vcomx	—	(Note) T20	2.55	2.75	2.95	V
	Vcomn	—		1.55	1.75	1.95	
Cutoff Center Level	Vcoct	—	(Note) T21	2.05	2.3	2.55	
Cutoff Variable Range	ΔDcut	—	(Note) T22	2.3	3.9	5.5	mV
Drive Variable Range	DR +	—	(Note) T23	2.7	3.85	5.0	dB
	DR -	—		-6.5	-5.6	-4.7	
DC Regeneration	TDC	—	(Note) T24	0	50	100	mV
RGB Output S/N Ratio	SNo	—	(Note) T25	—	-50	-45	dB
Blanking Pulse Output Level	Vv	—	(Note) T26	0.7	1.0	1.3	V
	Vh	—					
Blanking Pulse Delay Time	t _{don}	—	(Note) T27	0.05	0.25	0.45	μs
	t _{doff}	—		0.05	0.35	0.85	
RGB Min. Output Level	Vmn	—	(Note) T28	0.8	1.0	1.2	
RGB Max. Output Level	Vmx	—	(Note) T29	6.85	7.15	7.45	V
Halftone ON Ys Level	Vthtl	—	(Note) T30	0.3	0.5	0.7	
Halftone Gain 1	G3htl3	—	(Note) T31	-4.5	-3.0	-1.5	dB
Halftone Gain 2	G6htl3	—	(Note) T32	-7.5	-6.0	-4.5	
Text ON Ys Level	Vttxl	—	(Note) T33	0.8	1.0	1.2	V
Text/OSD Output, Low Level	Vtxl13	—	(Note) T34	-0.45	-0.25	-0.05	
Text RGB Output, High Level	Vmt13	—	(Note) T35	1.15	1.4	1.85	
OSD Ys ON Level	Vtosl	—	(Note) T36	1.8	2.0	2.2	
OSD RGB Output, High Level	Vmos13	—	(Note) T37	1.75	2.15	2.55	
Text Input Threshold Level	Vtxtg	—	(Note) T38	0.7	1.0	1.3	
OSD Input Threshold Level	Vosdg	—	(Note) T39	1.7	2.0	2.3	

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
OSD Mode Switching Rise-Up Time	τ_{Rosr}	—	(Note) T40	—	40	100	ns
	τ_{Rosg}	—					
	τ_{Rosb}	—					
OSD Mode Switching Rise-Up Transfer Time	t_{PRosr}	—	(Note) T41	—	40	100	ns
	t_{PRosg}	—					
	t_{PRosb}	—					
OSD Mode Switching Rise-Up Transfer Time, 3 Axes Difference	Δt_{PRos}	—	(Note) T42	—	15	40	ns
OSD Mode Switching Breaking Time	τ_{Fosr}	—	(Note) T43	—	30	100	ns
	τ_{Fosg}	—					
	τ_{Fosb}	—					
OSD Mode Switching Breaking Transfer Time	t_{PFosr}	—	(Note) T44	—	30	100	ns
	t_{PFosg}	—					
	t_{PFosb}	—					
OSD Mode Switching Breaking Transfer Time, 3 Axes Difference	Δt_{FRos}	—	(Note) T45	—	20	40	ns
OSD Hi DC Switching Rise-Up Time	τ_{Roshr}	—	(Note) T46	—	20	100	ns
	τ_{Roshg}	—					
	τ_{Roshb}	—					
OSD Hi DC Switching Rise-Up Transfer Time	t_{PRohr}	—	(Note) T47	—	20	100	ns
	t_{PRohg}	—					
	t_{PRohb}	—					
OSD Hi DC Switching Rise-Up Transfer Time, 3 Axes Difference	Δt_{PRoh}	—	(Note) T48	—	0	40	ns
OSD Hi DC Switching Breaking Time	τ_{Fohr}	—	(Note) T49	—	20	100	ns
	τ_{Fohg}	—					
	τ_{Fohb}	—					
OSD Hi DC Switching Breaking Transfer Time	t_{PFohr}	—	(Note) T50	—	20	100	ns
	t_{PFohg}	—					
	t_{PFohb}	—					
OSD Hi DC Switching Breaking Transfer Time, 3 Axes Difference	Δt_{PFoh}	—	(Note) T51	—	0	40	ns

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
RGB Contrast Control Characteristic	Vc12mx	—	(Note) T52	2.10	2.5	2.97	V
	Vc12mn	—		0.21	0.31	0.47	
	D12c80	—		0.84	1.25	1.87	
	Vc13mx	—		2.10	2.5	2.97	
	Vc13mn	—		0.21	0.31	0.47	
	D13c80	—		0.84	1.25	1.87	
	Vc14mx	—		2.10	2.5	2.97	
	Vc14mn	—		0.21	0.31	0.47	
	D14c80	—		0.84	1.25	1.87	
Analog RGB AC Gain	Gag	—	(Note) T53	4.0	5.1	6.3	times
Analog RGB Frequency Characteristic	Gfg	—	(Note) T54	-0.5	-1.75	-3.0	dB
Analog RGB Dynamic Range	Dr24	—	(Note) T55	0.5	—	—	V
RGB Brightness Control Characteristic	Vbrmxg	—	(Note) T56	3.05	3.25	3.45	
	Vbrmng	—		1.05	1.25	1.45	
RGB Brightness Center Voltage	Vbcntg	—	(Note) T57	2.05	2.25	2.45	
RGB Brightness Data Sensitivity	$\Delta Vbrtg$	—	(Note) T58	6.3	7.8	9.4	mV
Analog RGB Mode ON Voltage	Vanath	—	(Note) T59	0.8	1.0	1.2	V
Analog RGB Switching Rise-Up Time	τ_{Ranr}	—	(Note) T60	—	50	100	ns
	τ_{Rang}	—					
	τ_{Ranb}	—					
Analog RGB Switching Rise-Up Transfer Time	t_{PRanr}	—	(Note) T61	—	20	100	
	t_{PRang}	—					
	t_{PRanb}	—					
Analog RGB Switching Rise-Up Transfer Time, 3 Axes Difference	Δt_{PRas}	—	(Note) T62	—	0	40	
Analog RGB Switching Breaking Time	τ_{Fanr}	—	(Note) T63	—	50	100	
	τ_{Fang}	—					
	τ_{Fanb}	—					
Analog RGB Switching Breaking Transfer Time	t_{PFanr}	—	(Note) T64	—	30	100	
	t_{PFang}	—					
	t_{PFanb}	—					
Analog RGB Switching Breaking Transfer Time, 3 Axes Difference	Δt_{PFas}	—	(Note) T65	—	0	40	

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Analog RGB Hi Switching Rise-Up Time	τ_{Ranhr}	—	(Note) T66	—	50	100	ns
	τ_{Ranhg}	—					
	τ_{Ranhb}	—					
Analog RGB Hi Switching Rise-Up Transfer Time	t_{PRahr}	—	(Note) T67	—	20	100	
	t_{PRahg}	—					
	t_{PRahb}	—					
Analog RGB Hi Switching Rise-Up Transfer Time, 3 Axes Difference	Δt_{PRah}	—	(Note) T68	—	0	40	
Analog RGB Hi Switching Breaking Time	t_{Fanhr}	—	(Note) T69	—	50	100	
	t_{Fanhg}	—					
	t_{Fanhb}	—					
Analog RGB Hi Switching Breaking Transfer Time	t_{PFahr}	—	(Note) T70	—	20	100	
	t_{PFahg}	—					
	t_{PFahb}	—					
Analog RGB Hi Switching Breaking Transfer Time, 3 Axes Difference	Δt_{PFah}	—	(Note) T71	—	0	40	
TV-Analog RGB Crosstalk	Crtvag	—	(Note) T72	-80	-50	-40	dB
Analog RGB-TV Crosstalk	Crantg	—	(Note) T73				
ABL Point Characteristic	Vablpl	—	(Note) T74	5.5	5.6	5.7	V
	Vablpc	—		5.7	5.8	5.9	
	Vablph	—		5.9	6.0	6.1	
ACL Characteristic	Vcal	—	(Note) T75	-19	-16	-13	dB
ABL Gain Characteristic	Vabll	—	(Note) T76	-0.3	0	0.3	V
	Vablc	—		-1.3	-1.0	-0.7	
	Vablh	—		-2.3	-2.0	-1.7	

Audio section

CHARACTERISTIC		SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT																																																																																																																												
Attenuator Max. Gain	TV	Gmxt	—	(Note) A ₁	0	1	2	dB																																																																																																																												
	EXT	Gmxe	—						Attenuator Center Gain	TV	Gcntt	—	(Note) A ₂	- 20	- 17	- 14	dB	EXT	Gcnxe	—	Attenuator Residual Sound	TV	Vmnt	—	(Note) A ₃	—	—	70	μ V	EXT	Vmne	—	Audio Mute Residual Sound	TV	Vmutt	—	(Note) A ₄	—	—	70	μ V	EXT	Vmute	—	Attenuator Gain Switching Offset	TV	ATToft	—	(Note) A ₅	- 100	0	100	mV	EXT	ATTofe	—	Audio Mute Offset	TV	AMToft	—	(Note) A ₆	- 30	0	30	mV	EXT	AMTofe	—	Audio Crosstalk	TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70	dB	EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—
Attenuator Center Gain	TV	Gcntt	—	(Note) A ₂	- 20	- 17	- 14			dB																																																																																																																										
	EXT	Gcnxe	—						Attenuator Residual Sound		TV	Vmnt	—	(Note) A ₃	—	—		70	μ V	EXT	Vmne	—	Audio Mute Residual Sound	TV	Vmutt	—	(Note) A ₄	—		—	70	μ V	EXT	Vmute	—	Attenuator Gain Switching Offset	TV	ATToft	—	(Note) A ₅		- 100	0	100	mV	EXT	ATTofe	—	Audio Mute Offset	TV	AMToft	—		(Note) A ₆	- 30	0	30	mV	EXT	AMTofe	—	Audio Crosstalk	TV→EXT	CRtv		—	(Note) A ₇		- 75	- 70	dB	EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—	
Attenuator Residual Sound	TV	Vmnt	—	(Note) A ₃	—	—	70	μ V																																																																																																																												
	EXT	Vmne	—						Audio Mute Residual Sound		TV	Vmutt	—	(Note) A ₄	—	—	70	μ V		EXT	Vmute	—	Attenuator Gain Switching Offset	TV	ATToft	—	(Note) A ₅	- 100	0	100	mV		EXT	ATTofe	—	Audio Mute Offset	TV	AMToft	—	(Note) A ₆	- 30	0	30	mV		EXT	AMTofe	—	Audio Crosstalk	TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70	dB		EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—														
Audio Mute Residual Sound	TV	Vmutt	—	(Note) A ₄	—	—	70			μ V																																																																																																																										
	EXT	Vmute	—						Attenuator Gain Switching Offset		TV	ATToft	—	(Note) A ₅	- 100	0	100		mV	EXT	ATTofe	—	Audio Mute Offset	TV	AMToft	—	(Note) A ₆	- 30	0	30		mV	EXT	AMTofe	—	Audio Crosstalk	TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70		dB	EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																											
Attenuator Gain Switching Offset	TV	ATToft	—	(Note) A ₅	- 100	0	100	mV																																																																																																																												
	EXT	ATTofe	—						Audio Mute Offset		TV	AMToft	—	(Note) A ₆	- 30	0	30	mV		EXT	AMTofe	—	Audio Crosstalk	TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70	dB		EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																								
Audio Mute Offset	TV	AMToft	—	(Note) A ₆	- 30	0	30			mV																																																																																																																										
	EXT	AMTofe	—						Audio Crosstalk		TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70		dB	EXT→TV	CRext	—	Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																																					
Audio Crosstalk	TV→EXT	CRtv	—	(Note) A ₇		- 75	- 70	dB																																																																																																																												
	EXT→TV	CRext	—						Attenuator Max. Input Voltage		TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}	EXT	Dlxt	—	A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																																																		
Attenuator Max. Input Voltage	TV	Dltv	—	(Note) A ₈	6.0	—	—	V _{p-p}																																																																																																																												
	EXT	Dlxt	—						A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV	Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz	EXT	fcext	—	Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																																																															
A-SW Switching Offset		VSWof	—	(Note) A ₉	- 30	0	30	mV																																																																																																																												
Attenuator Breaking Frequency	TV	fctv	—	(Note) A ₁₀	500	—	—	kHz																																																																																																																												
	EXT	fcext	—						Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB	EXT	SNext	—	Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																																																																																				
Audio S/N Ratio	TV	SNtv	—	(Note) A ₁₁	60	—	—	dB																																																																																																																												
	EXT	SNext	—						Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}	EXT	DOext	—																																																																																																																
Attenuator Max. Output Voltage	TV	DOtv	—	(Note) A ₁₂	5.5	—	—	V _{p-p}																																																																																																																												
	EXT	DOext	—																																																																																																																																	

SECAM section

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MIN.	UNIT
Bell Monitor Output Amplitude	embo	—	(Note) S ₁	200	300	400	mV _{p-p}
Bell Filter f ₀	foB-C	—	(Note) S ₂	-23	0	23	kHz
Bell Filter f ₀ Variable Range	foB-L	—	(Note) S ₃	-69	-46	-23	
	foB-H	—		69	92	115	
Bell Filter Q	QBEL	—	(Note) S ₄	14	16	18	—
Color Difference Output Amplitude	VBS	—	(Note) S ₅	0.50	—	0.91	V _{p-p}
	VRS	—		0.39	—	0.73	
Color Difference Relative Amplitude	R / B-S	—	(Note) S ₆	0.70	—	0.90	—
Color Difference Attenuation Quantity	SATTB	—	(Note) S ₇	-1.50	—	-0.50	dB
	SATTR	—					
Color Difference S / N Ratio	SNB-S	—	(Note) S ₈	-85	—	-25	%
	SBR-S	—					
Linearity	LinB	—	(Note) S ₉	75	—	117	%
	LinR	—		85	—	120	
Rising-Fall Time (Standard De-Emphasis)	trfB	—	(Note) S ₁₀	—	1.3	1.5	μs
	trfR	—					
Rising-Fall Time (Wide-Band De-Emphasis)	trfBw	—	(Note) S ₁₁	—	1.1	1.3	μs
	trfRw	—					
Killer Operation Input Level (Standard Setting)	eSK	—	(Note) S ₁₂	0.5	1	2	mV _{p-p}
	eSC	—					
Killer Operation Input Level (VID ON)	eSFK	—	(Note) S ₁₃	0.7	1.5	3	mV _{p-p}
	eSFC	—					
Killer Operation Input Level (Low Sensitivity, VID OFF)	eSWK	—	(Note) S ₁₄	0.7	1.5	3	mV _{p-p}
	eSWC	—					

TEST CONDITION VIDEO SWITCH SECTION

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)			MEASURING METHOD
		SW MODE	SUB-ADDRESS & BUS DATA		
		S1	S47	S51	
V1	Min. Linear Video Input				03H
V2	Max. Linear Video Input	B	B	A	40H ↓ B0H
V3	Video Input Dynamic Range				
V4	Min. Output	↑	↑	↑	40H ↓ B0H
V5	Max. Output				
V6	AC Gain	A	A	↑	40H ↓ B0H
V7	Frequency Characteristic	↑	↑	↑	40H ↓ B0H
V8	Crosstalk between TV and EXT	B ↓ A	B ↓ A	A	40H ↓ B0H

(1) While supplying DC voltage to pin 47 (TVin), measure voltage change at pin 56 (Video Out) to find values of V_{di1} and V_{di2}.

(2) Find dynamic range from V_{di1} and V_{di2}.
V_{dIA} = V_{di1} - V_{di2}

(3) Perform the same measurement in the EXT. mode as well as the TV mode.
(EXT. IN : pin 1).
(Note) T = TV mode, E = EXT. mode

(1) In the same measurement as the preceding item V₁, find minimum output voltage (V_{do1}) and maximum output voltage (V_{do2}) at pin 56 (Video OUT).

(2) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1).

(1) Input 10kHz, 0.5V_{p-p} TG7 sine wave signal to pin 47 (TV IN).

(2) Measure amplitude of video output at pin 56.

(3) Calculate gain of the input and output (output/input). Calculation result shall be expressed as G_{v1}.
G_{v1} = v₅₆ / v₄₇

(4) Perform the same measurement and calculation in the EXT. mode as well as the TV mode. (EXT. IN : pin 1)

(1) Input 100kHz, 0.5V_{p-p} and 6MHz, 0.5V_{p-p} TG7 sine wave signals to pin 47 (TV IN).

(2) Measure amplitude of the respective video output at pin 56. Measurement results shall be expressed as V_{100k} and V_{6M} respectively, and difference in the frequency characteristic between those outputs shall be expressed as G_{f1}.
G_{f1} = 20log (V_{6M}/V_{100k})

(3) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1)

(1) Input 3MHz, 0.7V (video portion) TG7 sine wave signal to pin 47 (TV IN).

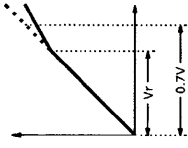
(2) Short circuit pin 1 (EXT. IN) in AC coupling.

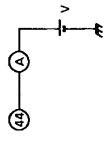
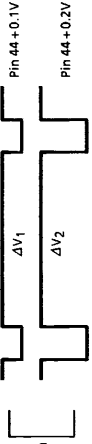
(3) Measure amplitude of the video output at pin 56 in both the TV mode and EXT. mode, and express the measurement results as V_{TV} and V_{EXT} respectively.

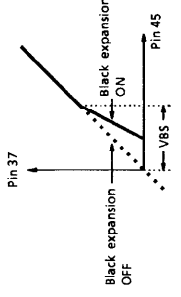
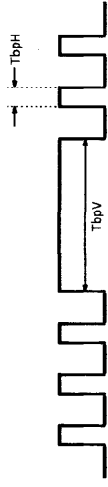
(4) V_{cr} = 20log (V_{EXT} / V_{TV})

(5) Perform the same measurement in the EXT. mode as well as the TV mode. (EXT. IN : pin 1)

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)						MEASURING METHOD
		SW MODE		SUB-ADDRESS & BUS DATA				
		S39	S42	S44	S45	S51	S51	
Y ₁	Y Input Pedestal Clamping Voltage	A	C	B	A	A	20H 04H 80H 00H 0AH 03H	(1) Short circuit pin 45 (Y ₁ IN) in AC coupling. (2) Input synchronizing signal to pin 51 (SYNC IN). (3) Measure DC voltage at pin 45, and express the measurement result as VYc1p.
Y ₂	Chroma Trap Frequency	↑	↑	A	B	↑	↑	(1) Set the 358 TRAP mode to AUTO by setting the bus data. (2) Set the bus data so that chroma trap is ON and f ₀ is 0. (3) Input TG7 sine wave signal whose frequency is 3.58MHz (NTSC) and video amplitude is 0.5V to pin 45 (Y ₁ IN). (4) While observing waveform at pin 37 (Y ₁ out), find a frequency with minimum amplitude of the waveform. The obtained frequency shall be expressed as flr3. (5) Change the frequency of the signal 1 to 4.43MHz (PAL) and perform the same measurement as the preceding step 4. The obtained frequency shall be expressed as flr4.
Y ₃	Chroma Trap Attenuation (3.58MHz)	↑	↑	↑	↑	↑	Vari-Vari-Vari-able able able	(1) Set the 358 TRAP mode to AUTO by setting bus data. (2) Set the bus data so that Q of chroma trap is 1.5. (3) Set the bus data so that f ₀ of chroma trap is 0. (4) Input TG7 sine wave signal whose frequency is 3.58MHz (NTSC) and video amplitude is 0.5V to pin 45 (Y ₁ IN). (5) While turning on and off the chroma trap by controlling the bus, measure chroma amplitude (V _{Ton}) at pin 37 (Y ₁ out) with the chroma trap being turned on and measure chroma amplitude (V _{Off}) at pin 37 (Y ₁ out) with the chroma trap being turned off. Gtr = 20f ₀ g (V _{Toff} /V _{Ton}) (6) Change f ₀ of the chroma trap to -100kHz, -50kHz, 0 and +50kHz, and perform the same measurement as the preceding steps 4 and 5 with the respective f ₀ settings. (7) Change Q of the chroma trap to 1, 1.5, 2 and 2.5, and perform the same measurement as the preceding steps 4 through 6. The maximum Gtr shall be expressed as Gtr3a. (8) Set the 358 TRAP mode to the forces 358 mode by setting bus data, and perform the same measurement as the preceding steps 2 through 7 (Gtr3f).

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)																			
		SW MODE					SUB-ADDRESS & BUS DATA														
		S39	S42	S44	S45	S51	04H	08H	0FH	10H	13H	14H									
Y4	Chroma Trap Attenuation (4.43MHz)	A	C	A	B	A	20H	04H				Vari-Vari-Vari-able	03H	↑	↑	↑	↑	↑	↑	↑	<ol style="list-style-type: none"> Set the 358 TRAP mode to AUTO by setting bus data. Set the bus data so that Q of chroma trap is 1.5. Set the bus data so that f₀ of chroma trap is 0. Input TG7 sine wave signal whose frequency is 4.43MHz and video amplitude is 0.5V to pin 45 (Y₁ IN). Perform the same measurement as the steps 5 through 7 of the preceding item Y₃. The measurement result shall be expressed as Gtr4.
Y5	Chroma Trap Attenuation (SECAM)	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	<ol style="list-style-type: none"> Set the bus data so that the 358 TRAP mode is AUTO and the Dtrap is ON. Set the bus data so that Q of chroma trap is 1.5. Set the bus data so that f₀ of chroma trap is 0. Input SECAM signal whose amplitude in video period is 0.5V to pin 45 (Y₁ IN). Perform the same measurement as the steps 5 through 7 of the preceding item Y₃ to find the maximum attenuation (Gtrs).
Y6	Y _γ Correction Point	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Vari-able	80H	00H	BAH	↑	↑	↑	↑	↑	<ol style="list-style-type: none"> Connect the power supply to pin 45 (Y₁ IN). Turn off Y_γ by setting the bus data. While raising the supply voltage from the level measured in the preceding item Y₁, measure voltage change characteristic of Y₁ output at pin 37. Set the bus data to turn on Y_γ. Perform the same measurement as the above step 3. Find a gamma (γ) point from the measurement results of the steps 3 and 5. 
Y7	Y _γ Correction Curve	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	<p>From the measurement in the above item Y₆, find gain of the portion that the γ correction has an effect on.</p> <p style="text-align: center;">$\gamma_p = V_r + 0.7V$</p>

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)						
		SW MODE		SUB-ADDRESS & BUS DATA				
		S39	S42	S44	S45	S51	04H 08H 0FH 10H 13H 14H	MEASURING METHOD
Y8	APL Terminal Output Impedance	A	C	B	A	A	20H 04H 80H 00H BAH 03H	<p>(1) Short circuit pin 45 (Y₁ IN) in AC coupling.</p> <p>(2) Input synchronizing signal to pin 51.</p> <p>(3) Connect power supply and an ammeter to the APL of pin 44 as shown in the figure, and adjust the power supply so that the ammeter reads 0 (zero).</p> <p>(4) Raise the voltage at pin 44 by 0.1V, and measure the current (I_{in}) at that time. Z_{o44} (Ω) = 0.1V ÷ I_{in} (A)</p> 
Y9	DC Transmission Compensation Amplifier Gain	↑	↑	↑	↑	↑	↑	<p>(1) Set the bus data so that DC transmission factor correction gain is maximum.</p> <p>(2) In the condition of the Note Y₈, observe Y_{1out} waveform at pin 37 and measure voltage change in the video period.</p> <p>(3) Set the bus data so that DC transmission factor correction gain is centered, and measure voltage in the same manner as the above step 2.</p>  <p>Adr = (ΔV₂ - ΔV₁) ÷ 0.1V × Y₁ gain</p>
Y10	Maximum Gain of Black Expansion Amplifier	↑	↑	A	B	↑	00H ↑	<p>(1) Set the bus data so that black expansion is on and black expansion point is maximum.</p> <p>(2) Input TG7 sine wave signal whose frequency is 500kHz and video amplitude is 0.1V to pin 45 (Y₁ IN).</p> <p>(3) While impressing 1.0V to pin 39 (Black Peak Hold), measure amplitude (V_a) of Y_{1out} signal at pin 37.</p> <p>(4) While impressing 3.5V to pin 39 (Black Peak Hold), measure amplitude (V_b) of Y_{1out} signal at pin 37. Akc = V_a + V_b</p>

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y1c V _{CC} = 5V ; Ta = 25 ± 3°C)												
		SW MODE			SUB-ADDRESS & BUS DATA							MEASURING METHOD		
		S39	S42	S44	S45	S51	04H	08H	0FH	10H	13H	14H		
Y11	Black Expansion Start Point	A	C	A	A	A	20H	04H	00H	00H	BAH	Variable	<p>(1) Set the bus data so that black expansion is on and black expansion point is maximum.</p> <p>(2) Supply 1.0V to pin 39 (Black Peak Hold).</p> <p>(3) Supply 2.9V to the APL of pin 44.</p> <p>(4) Connect the power supply to pin 45 (Y1 IN). While raising the supply voltage from the level measured in the preceding item Y1, measure voltage change at pin 37 (Y1out).</p> <p>(5) Set the bus data to center the black expansion point, and perform the same measurement as the above steps 2 through 4.</p> <p>(6) Set the black expansion point to the minimum by setting the bus data, and perform the same measurement as the above steps 2 through 4.</p> <p>(7) While supplying 2.2V to the APL of pin 44, perform the same measurement as the above step 4 with the black expansion point set to maximum, center and minimum.</p> <p>In the condition of the Note Y1, measure waveform at pin 39 (Black Peak Hold).</p> 	
Y12	Black Peak Detection Period (Horizontal) Black Peak Detection Period (Vertical)	B	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	E3H	

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)											
		SW MODE					SUB-ADDRESS & BUS DATA					MEASURING METHOD	
		S39	S42	S44	S45	S51	04H	08H	0FH	10H	13H		14H
Y13	Picture Quality Control Peaking Frequency	A	C	A	B	A	3FH	04H	80H	00H	BAH	Variable	<p>(1) Set the bus data so that picture quality control frequency is 2.5MHz.</p> <p>(2) Input T67 sine wave (sweeper) signal whose video level is 0.1V to pin 45 (Y₁ IN) and pin 51 (Sync. IN).</p> <p>(3) Maximize the picture quality control data.</p> <p>(4) While observing Y₁out of pin 37, find an SG frequency as the waveform amplitude is maximum (fp25).</p> <p>(5) Set the bus data so that picture quality control frequency is 3.1MHz and 4.2MHz, and perform the same measurement as the above steps 2 through 4 at the respective frequencies (fp31, fp42).</p>
Y14	Picture Quality Control Maximum Characteristic												<p>(1) Input T67 sine wave (sweeper) signal whose video level is 0.1V to pin 45 (Y₁ IN) and pin 51 (Sync. IN).</p> <p>(2) Set the picture quality control data to maximum.</p> <p>(3) Set the picture quality control frequency is 2.5MHz by setting the bus data.</p> <p>(4) Measure amplitude (V100k) of the output of pin 37 (Y₁ OUT) as the SG frequency is 100kHz, and the amplitude (Vp25) of the same as the SG frequency is 2.5MHz. GS25MX = 20log (Vp25 / V100k)</p> <p>(5) Set the picture quality control frequency data to 3.1MHz by setting the bus data.</p> <p>(6) Measure amplitude (V100k) of the output of pin 37 (Y₁ OUT) as the SG frequency is 100kHz, and the amplitude (Vp31) of the same as the SG frequency is 3.1MHz. GS31MX = 20log (Vp31 / V100k)</p> <p>(7) Set the picture quality control frequency to 4.2MHz by setting the bus data.</p> <p>(8) Measure amplitude (V100k) of the output of pin 37 (Y₁ OUT) as the SG frequency is 100kHz, and the amplitude (Vp42) of the same as the SG frequency is 4.2MHz. GS42MX = 20log (Vp42 / V100k)</p>

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)											
		SW MODE					SUB-ADDRESS & BUS DATA						
		S39	S42	S44	S45	S51	04H	08H	0FH	10H	13H	14H	
Y-15	Picture Quality Control Minimum Characteristic	A	C	A	B	A	00H	04H	80H	00H	BAH	Variable	(1) In the condition of the Note Y14, set the picture quality control bus data to minimum. (2) Perform the same measurement as the steps 3 through 8 of the Note Y14 to find respective gains as the picture quality control frequency is set to 2.5MHz, 3.1MHz and 4.2MHz. GS25MN = 20 Ω og (Vp25/V100k) GS31MN = 20 Ω og (Vp31/V100k) GS42MN = 20 Ω og (Vp42/V100k)
Y-16	Picture Quality Control Center Characteristic	↑	↑	↑	↑	↑	20H	↑	↑	↑	↑	↑	(1) In the condition of the Note Y14, set the picture quality control bus data to center. (2) Perform the same measurement as the steps 3 through 8 of the Note Y14 to find respective gains as the picture quality control frequency is set to 2.5MHz, 3.1MHz and 4.2MHz. GS25CT = 20 Ω og (Vp25/V100k) GS31CT = 20 Ω og (Vp31/V100k) GS42CT = 20 Ω og (Vp42/V100k)
Y-17	Y Signal Gain	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	03H	(1) Set the bus data so that black expansion is off, picture quality control is off and DC transmission compensation is minimum. (2) Input TG7 sine wave signal whose frequency is 100kHz and video level is 0.5V to pin 45 (Y1 IN) and pin 51 (Sync. IN). (Vyi100) (3) Measure amplitude of Y1 output at pin 37 (Yout). Gy = 20 Ω og (Yout/Vyi100)
Y-18	Y Signal Frequency Characteristic	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(1) Set the bus data so that black expansion is off, picture quality control is off and DC transmission compensation is minimum. (2) Input TG7 sine wave signal whose frequency is 6MHz and video level is 0.5V to pin 45 (Y1 IN) and pin 51 (Sync. IN). (Vyi6M) (3) Measure amplitude of Y1 output at pin 37 (Yyo6M). Gy6M = 20 Ω og (Yyo6M/Vyi6M) (4) Find Gfy from the result of the Note Y17. Gfy = Gy6M - Gy

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)											
		SW MODE			SUB-ADDRESS & BUS DATA							MEASURING METHOD	
		S39	S42	S44	S45	S51	04H	08H	0FH	10H	13H		14H
Y19	Y Signal Maximum Input Range	A	C	A	B	A	20H	04H	80H	00H	BAH	03H	(1) Set the bus data so that black expansion is off, picture quality control is off and DC transmission compensation is minimum. (2) Input TG7 sine wave signal whose frequency is 100kHz to pin 45 (Y ₁ IN) and pin 51 (Sync. IN). (3) While increasing the amplitude V _{yd} of the signal in the video period, measure V _{yd} just before the waveform of Y ₁ output (pin 37) is distorted.

CHROMA SECTION		TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)									
		MEASURING METHOD									
NOTE	ITEM	S26	S1	S31	S33	S34	S39	S42	S44	S45	S51
C1	ACC Characteristic	ON	A	B	B	B	A	A	A	A	B

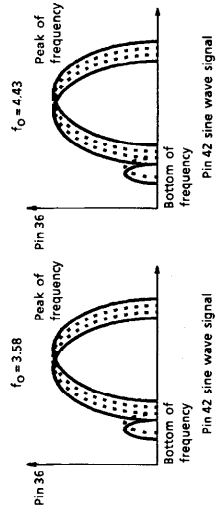
(1) Activate the test mode (S26-ON, Sub Add 02 ; 01h).
 (2) Set as follows : band pass filter Q = 2, f₀ = 600kHz, crystal clock = conforming to European, Asian system.
 (3) Set the gate to the normal status.
 (4) Input 3N rainbow color bar signal to pin 42 (Chroma IN).
 (5) When input signal to pin 42 is the same in the burst and chroma levels (10mV_{p-p}), burst amplitude of B-Y output signal from pin 36 is expressed as eAT. When the level of input signal to pin 42 is 100mV_{p-p} or 300mV_{p-p}, burst amplitude of the B-Y output signal is expressed as FIT or F2T. The ratio between FIT and F2T is expressed as AT.

$$\frac{F2T}{FIT} = AT$$

 (6) Perform the same measurement in the EXT. mode (f₀ = 0). (eAE, F1E, AE)

(7) Input 4N rainbow color bar signal to pin 42 (Chroma IN), and perform the same measurement as the above-mentioned steps with 3N rainbow color bar signal input.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =5V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; T _a =25±3°C)										
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51	MEASURING METHOD
C2	Band Pass Filter Characteristic	ON	A	B	B	B	A	B	A	A	B	<p>(1) Activate the test mode (S26-ON, Sub Add 02 ; 01h).</p> <p>(2) Set as follows : band pass filter Q = 2, crystal clock = conforming to 3.579 / 4.43MHz, gate = normal status.</p> <p>(3) Input 3N composite sine wave signal (1V_{p-p}) to pin 42 (Chroma IN).</p> <p>(4) Measure frequency characteristic of B-Y output of pin 36 and measure the peak frequency, too.</p> <p>(5) Changing f_0 to 0, 500, 600 and 700 by the bus control and measure peak frequencies respectively with different f_0.</p> <p>(6) For measuring frequency characteristic as f_0 is 4.43, use 4.43MHz crystal clock.</p> <p>Measure the following items in the same manner.</p>



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)										
		MEASURING METHOD										
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51	
C3	Band Pass Filter, -3dB Band Characteristic	ON	A	B	B	B	A	B	A	A	B	
C4	Band Pass Filter, Q Characteristic Check	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	

Pin 36 sine wave signal
f₀ = 3.58
-3dB

Pin 42 sine wave signal
f₀ = 4.43
-3dB

Pin 36 sine wave signal
f₀ = 3.58
-3dB

Pin 42 sine wave signal
f₀ = 4.43
-3dB

(1) Activate the test mode (S26-ON, Sub Add 02 ; 01h).
 (2) Set as follows : band pass filter Q = 2, crystal clock = conforming to 3.579 / 4.43MHz.
 (3) Set the gate to the normal status.
 (4) Input 3N composite sine wave signal (1V_{p-p}) to pin 42 (Chroma IN).
 (5) Measure frequency characteristic of B-Y output of pin 36, and measure peak frequency in the -3dB band.
 (6) Changing f₀ to 0, 500, 600 and 700 by the bus control and measure peak frequencies in the -3dB band respectively with different f₀.

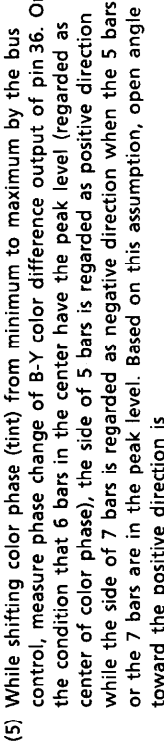
(1) Activate the test mode (S26-ON, Sub Add 02 ; 01h).
 (2) Set as follows : TV mode (f₀ = 600), Crystal mode = conforming to 3.579 / 4.43MHz, gate = normal status.
 (3) Input 3N composite sine wave signal (1V_{p-p}) to pin 42 (Chroma IN).
 (4) Measure frequency characteristic of B-Y output of pin 36, and measure peak frequency in the -3dB band.
 (5) Changing f₀ of the band pass filter to 0, 500, 600 and 700 by the bus control and measure peak frequencies in the -3dB band respectively with different f₀.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} /Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)									
		MEASURING METHOD									
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51
C5	1/2 f ₀ Trap Characteristic	ON	A	B	B	B	A	B	A	A	B

(1) Activate the test mode (S26-ON, Sub Add 02 ; 01h).
 (2) Set as follows : band pass filter Q = 2, crystal clock = conforming to 3.579 / 4.43MHz, gate = normal status.
 (3) Input 3N composite sine wave signal (1V_{p-p}) to pin 42 (Chroma IN).
 (4) Measure frequency characteristic of B-Y output of pin 36, and measure bottom frequency.
 (5) Changing f₀ to 0, 500, 600 and 700 by the bus control and measure bottom frequencies respectively with different f₀.

NOTE		TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)									
		MEASURING METHOD									
ITEM		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51
C6	Tint Control Sharing Range (f ₀ = 600kHz)	ON	A	B	B	B	A	A	A	A	B
C7	Tint Control Variable Range (f ₀ = 600kHz)	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
C8	Tint Control Characteristic	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑

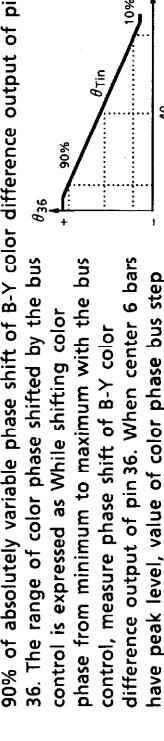
(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h).
 (2) Connect band pass filter (Q = 2), set crystal mode to conform to European, Asian system and set the gate to normal status.
 (3) Input 3N rainbow color bar signal (100mV_{p-p}) to pin 42 (Chroma IN).
 (4) Measure phase shift of B-Y color difference output of pin 36.
 (5) While shifting color phase (tint) from minimum to maximum by the bus control, measure phase change of B-Y color difference output of pin 36. On the condition that 6 bars in the center have the peak level (regarded as center of color phase), the side of 5 bars is regarded as positive direction while the side of 7 bars is regarded as negative direction when the 5 bars or the 7 bars are in the peak level. Based on this assumption, open angle toward the positive direction is



expressed as $\Delta\theta_1$ and that toward the negative direction is expressed as $\Delta\theta_2$ as viewed from the phase center. $\Delta\theta_1$ and $\Delta\theta_2$ show the tint control sharing range.
 (6) Variable range is expressed by sum of $\Delta\theta_1$ sharing range and $\Delta\theta_2$ sharing range.

$$\Delta\theta_T = \Delta\theta_1 + \Delta\theta_2$$

(7) While shifting color phase from minimum to maximum with the bus control, measure phase shift of B-Y color difference output of pin 36. When center 6 bars have peak level, value of color phase bus step is expressed as θ_{Tin} .
 (8) While shifting color phase from minimum to maximum with the bus control, measure values of color phase bus step corresponding to 10% and 90% of absolutely variable phase shift of B-Y color difference output of pin 36. The range of color phase shifted by the bus control is expressed as While shifting color phase from minimum to maximum with the bus control, measure phase shift of B-Y color difference output of pin 36. When center 6 bars have peak level, value of color phase bus step is expressed as $\Delta\theta_{Tin}$ (conforming to TV mode, f₀ = 600kHz).



(9) Input 4N rainbow color bar signal to pin 42 (Chroma IN), and perform the same measurement as the 3N signal.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)										
		MEASURING METHOD										
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51	
												(1) Connect band pass filter (Q=2), set to TV mode (f _o = 600kHz) with X'tal clock conforming to European, Asian system. (2) Set the gate to normal status. (3) Input 3N CW signal of 100mV _{p-p} to pin 42 of the chroma input terminal. (4) While changing frequency of the CW (continuous waveform) signal, measure its frequency when B-Y color difference signal of pin 36 is colored. (5) Input 4N CW (continuous waveform) 100mV _{p-p} signal to pin 42 (Chroma IN). (6) While changing frequency of the CW signal, measure frequencies when B-Y color difference output of pin 36 is colored and discolored. Find difference between the measured frequency and f _c (4.433619MHz) and express the differences as fPH and fPL, which show the APC lead-in range. (7) Variable frequency of VCXO is used to cope with lead-in of 3.582MHz/3.575MHz PAL system. (8) Activate the test mode (S26-ON, Sub Add 02 ; 02h). (9) Input nothing to pin 42 (Chroma IN). (10) While varying voltage of pin 30 (APC Filter), measure variable frequency of VCXO at pin 35 (R-Y OUT) while observing color and discoloring of R-Y color difference signal. Express difference between the high frequency (fH) and f _o center as 3.582HH, and difference between the low frequency (fL) and f _o center as 3.582HL. Perform the same measurement for the NP system (3.575MHz PAL).
C9	APC Lead-in Range	OFF ↓ ON	A	B	B	B	A	A ↓ C	A	A	B	
C10	APC Control Sensitivity	ON	↑	↑	↑	↑	↑	C	↑	↑	↑	(1) Activate the test mode (S26-ON, Sub Add 02 ; 02h). (2) Connect band pass filter as same as the Note C9. (3) Change the X'tal mode properly to the system. (4) Input nothing to pin 42 (Chroma IN). (5) When V30's APC voltage ± 50mV is impressed to pin 30 (APC Filter) while its voltage is being varied, measure frequency change of pin 35 output signal as fH or fL and calculate sensitivity according to the following equation. $b = (fH - fL) / 100$

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)									
		SW MODE		MEASURING METHOD							
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51
											<p>(1) Connect band pass filter (Q = 2) and set to TV mode (f₀ = 600kHz).</p> <p>(2) Set the crystal mode to conform to European, Asian system and set the gate to normal status.</p> <p>(3) Input 3N color signal having 200mV_{p-p} burst to pin 42 (Chroma IN).</p> <p>(4) While attenuating chroma input signal, measure input burst amplitudes of the signal when B-Y color difference output of pin 36 is discolored and when the same signal is colored. Measured input burst amplitudes shall be expressed as 3N-VTK1 and 3N-VTC1 respectively (killer operation input level).</p> <p>(5) Killer operation input level in the condition that P/N killer sensitivity is set to LOW with the bus control is expressed as 3N-VTK2 or 3N-VTC2.</p> <p>(6) Perform the same measurement as the above step 4 with different inputs of 4N, 4P, MP, NP color signals having 200mV_{p-p} burst to pin 42 (Chroma IN). (When measuring with MP/NP color signal, set the crystal system to conform to South American system.)</p> <p>(7) Killer operation input level at that time is expressed as follows. Normal killer operation input level in the 4N system is expressed as 4N-VTK1, 4N-VTC1. Normal killer operation input level in the 4P system is expressed as 4P-VTK1, 4P-VTC1. Killer operation input level with low killer sensitivity is expressed as 4P-VTK2, 4P-VTC2. Normal killer operation input level in the MP system is expressed as MP-VTK2, MP-VTC2. Normal killer operation input level in the NP system is expressed as NP-VTK1, NP-VTC1. Killer operation input level with low killer sensitivity is expressed as NP-VTK2, NP-VTC2.</p> <p>[Reference] 3N system : 3.579545MHz NTSC 4N system : 4.433619MHz False NTSC 4P system : 4.433619MHz PAL MP system : 3.575611MHz M-PAL NP system : 3.582056MHz N-PAL</p>
C11	Killer Operation Input Level	OFF	A	B	B	B	A	A	A	A	B

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)										
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51	MEASURING METHOD
C12	Color Difference Output	ON	A	B	B	B	A	A	A	A	B	(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h). (2) Connect band pass filter (Q = 2), set to TV mode (f ₀ = 600kHz) with 0dB attenuation. (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status. (4) Input 3N, 4N and 4P rainbow color bar signals having 100mV _{p-p} burst to pin 42 of the chroma input terminal one after another. (5) Measure amplitudes of color difference signals of pin 36 (B-Y) and pin 35 (R-Y) respectively, and express them as 3NeB-Y/R-Y, 4NeB-Y/R-Y and 4PeB-Y/R-Y respectively. (6) While inputting 4P 75% color bar signal (100mV _{p-p} burst) to pin 42 of the chroma input terminal, measure amplitudes of color difference signals of pin 36 (B-Y OUT) and pin 35 (R-Y OUT) respectively. (Ratio of those amplitudes is expressed as 4PeB-y/r-y for checking color level of SECAM system.)
C13	Demodulation Relative Amplitude	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h). (2) Connect band pass filter (Q = 2), set to TV mode (f ₀ = 600kHz) with 0dB attenuation. (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status. (4) Input 3N, 4N and 4P rainbow color bar signals having 100mV _{p-p} burst to pin 42 of the chroma input terminal one after another. (5) Measure amplitudes of color difference signals of pin 36 (B-Y) and pin 35 (R-Y) respectively, and express ratio between the two amplitudes as 3NG R/B, 4NG R/B and 4PG R/B respectively. (Note) Relative amplitude of G-Y color difference signal shall be checked later in the Text section.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)										
		MEASURING METHOD										
		S26	S1	S31	S33	S34	S39	S42	S44	S45	S51	
C14	Demodulation Relative Phase	ON	A	B	B	B	A	A	A	A	B	
C15	Demodulation Output Residual Carrier	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	

(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h).
 (2) Connect band pass filter (Q = 2), set to TV mode (f₀ = 600kHz) with 0dB attenuation.
 (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status.
 (4) Input 3N, 4N and 4P rainbow color bar signals having 100mV_{p-p} burst to pin 42 of the chroma input terminal one after another.
 (5) Measure phases of color difference signals of pin 36 (B-Y) and pin 35 (R-Y) respectively, and express them as 3NθR-B, 4NθR-B and 4PθR-B respectively.
 (6) For measuring with 3N and 4N color bar signals in NTSC system, set six bars of the B-Y color difference waveform to the peak level with the Tint control and measure its phase difference from phase of R-Y color difference signal of pin 35 (R-Y OUT).
 (Note) Relative phase of G-Y color difference signal shall be checked later in the Text section.

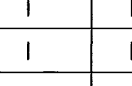
(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h).
 (2) Connect band pass filter (Q = 2), set to TV mode (f₀ = 600kHz) with 0dB attenuation.
 (3) Set the crystal mode to conform to European, Asian system.
 (4) Set the gate to normal status.
 (5) Input 3N and 4N rainbow color bar signals having 100mV_{p-p} burst to pin 42 of the chroma input terminal one after another.
 (6) Measure subcarrier leak of 3N and 4N color bar signals appearing in color difference signals of pin 36 (B-Y OUT) and pin 35 (R-Y OUT) respectively, and express those leaks as 3N-SCB/R and 4N-SCB/R.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; T _a =25±3°C)									
		MEASURING METHOD									
		S76	S1	S31	S33	S34	S39	S42	S44	S45	S51
C16	Demodulation Output Residual Higher Harmonic	ON	A	B	B	B	A	A	A	A	B
C17	Color Difference Output ATT Check	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑

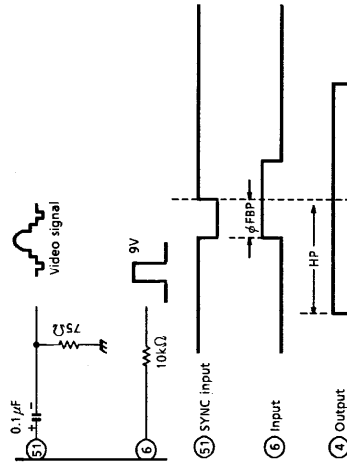
(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h).
 (2) Connect band pass filter (Q = 2), set to TV mode (f₀ = 600kHz) with 0dB attenuation.
 (3) Set the crystal mode to conform to European, Asian system and set the gate to normal status.
 (4) Input 3N and 4N rainbow color bar signals having 100mV_{p-p} burst to pin 42 of the chroma input terminal one after another.
 (5) Measure higher harmonic (2f_c = 7.16MHz or 8.87MHz) of 3N and 4N color bar signals appearing in color difference signals of pin 36 (B-Y OUT) and pin 35 (R-Y OUT) respectively, and express them as 3N-HCB / R and 4N-HCB / R.

(1) Activate the test mode (S26-ON, Sub Add 02 ; 08h).
 (2) Connect band pass filter (Q = 2) and set bus data for the TV mode (f₀ = 600kHz).
 (3) Set the X'tal clock mode to conform to European, Asian system and set the gate to normal status.
 (4) Input 3N rainbow color bar signal whose burst is 100mV_{p-p} to pin 42 of the chroma input terminal.
 (5) Measure amplitude of color difference output signal of pin 36 (B-Y OUT) with 0dB attenuation set by the bus control.
 Set the amplitude of the color difference output of pin 36 (B-Y OUT) to 0dB, and measure amplitude of the same signal with different attenuation of -2dB, -1dB and +1dB set by the bus control.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; Ta = 25 ± 3°C)																MEASURING METHOD
		S	BUS : TEST MODE				BUS : NORMAL CONTROL MODE				OTHER CONDITION							
			02H		07H		10H											
26	D5	D2	D1	D0	D7	D4	D3	D5	D4	D3	D2	D1	D0					
C18	16.2MHz Oscillation Frequency	ON	0	0	0	1	0	0	0	0	0	0	0	0	0	(1) Input nothing to pin 42. (2) Measure frequency of CW signal of pin 35 as fr, and find oscillation frequency by the following equation. $\Delta f_{of} = (fr - 0.05MHz) \times 4$		
C19	16.2MHz Oscillation Start Voltage	ON	0	0	0	1	0	0	0	0	0	0	0	0	0	Impress pin 38 individually with separate power supply. While raising voltage of pin 38, measure voltage when oscillation waveform appears at pin 40.		
C20	f _{sc} Free-Run Frequency	ON	0	0	0	1	0	0	0	0	0	0	0	0	0	(1) Input nothing to pin 42. (2) Change setting of SUB (10H) D4, D3 and D2 according to respective frequency modes, and measure frequency of CW signal of pin 35. Detail of D4, D3 and D2 3.58M = 1 : (001), 4.43M = 2 : (010) M-PAL = 6 : (110), N-PAL = 7 : (111)		

DEF SECTION	NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;)													
			(Note) "x" in the data column represents preset value at power ON.													
			SUB-ADDRESS & BUS DATA													
			MEASURING METHOD													
	DH1	H. Reference Frequency	Sub 02H	0	0	0	0	0	0	0	0	0	0	0	1	(1) Supply 5V to pin 26. (2) Set bus data as indicated on the left. (3) Measure the frequency of sync. output of pin 49.
	DH2	H. Reference Oscillation Start Voltage	Sub 02H	0	0	0	0	0	0	0	0	0	0	0	1	In the test condition of the Note DH1, turning down the voltage supplied to pin 26 from 5V, measure the voltage when oscillation of pin 49 stops.
	DH3	H. Output Frequency 1	Sub 10H	x	x	x	x	x	x	x	x	x	x	0	1	(1) Set bus data as indicated on the left. (2) In the condition of the above step 1, measure frequency (TH1) at pin 4.
	DH4	H. Output Frequency 2	Sub 10H	x	x	x	x	x	x	x	x	x	x	1	0	(1) Set the input video signal of pin 51 to the 60 system. (2) Set bus data as indicated on the left. (3) In the above-mentioned condition, measure frequency (TH2) at pin 4.
	DH5	H. Output Duty 1	—	—	—	—	—	—	—	—	—	—	—	—	—	(1) Supply 4.5V DC to pin 5 (or, make pin 5 open-circuited). (2) Measure duty of pin 4 output.
	DH6	H. Output Duty 2	—	—	—	—	—	—	—	—	—	—	—	—	—	(1) Make a short circuit between pin 5 and ground. (2) Measure duty of pin 4 output.
	DH7	H. Output Duty Switching Voltage	—	—	—	—	—	—	—	—	—	—	—	—	—	Supply 2V DC to pin 5. While turning down the voltage from 2V, measure voltage when the output duty ratio becomes 41 to 37%. Measure the low voltage and high voltage of pin 4 output whose waveform is shown below.
	DH8	H. Output Voltage	—	—	—	—	—	—	—	—	—	—	—	—	—	
	DH9	H. Output Oscillation Start Voltage	—	—	—	—	—	—	—	—	—	—	—	—	—	While raising H. V _{CC} (pin 3) from 0V, measure voltage when pin 4 starts oscillation.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB VCC=9V ; VDD, Fsc VDD, Y/C VCC=5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system										
		(Note) " x " in the data column represents preset value at power ON.										
		SUB-ADDRESS & BUS DATA										
		MEASURING METHOD										
												<ol style="list-style-type: none"> (1) Supply 4.5V DC to pin 5. (2) Input video signal to pin 51. (3) Set the width of pin 6 input pulse to 8/μs. (4) Measure φFBP shown in the figure below (φFBP). (5) Adjust the phase of pin 6 input pulse so that the center of pin 4's output pulse corresponds to the trailing edge of input sync. signal. (6) Set bus data as indicated on the left and measure the horizontal picture position with respective bus data settings (HSFTmax, HSFTmin). (7) Find HP difference between the conditions mentioned in the above step 6 (ΔHSFT). (8) Reset bus data to the preset value. (9) While impressing 5V DC to pin 5, measure HP. (10) While impressing 4V DC to pin 5, measure HP. (11) Find difference between the two measurement results obtained in the preceding steps 9 and 10 (ΔHCC).
DH10	H. FBP Phase	0	0	0	0	0	0	0	0	0	x	
DH11	H. Picture Position, Maximum	0	0	0	0	0	0	0	0	0	x	
DH12	H. Picture Position, Minimum	0	0	0	0	0	0	0	0	0	x	
DH13	H. Picture position Control Range	1	1	1	1	1	1	1	1	1	x	
DH14	H. Distortion Correction Control Range											



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB VCC = 9V ; VDD, Fsc VDD, Y/C VCC = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;)									
		SUB-ADDRESS & BUS DATA (Note) "x" in the data column represents preset value at power ON.									
DH15	H. BLK Phase	Sub 02H	0	0	0	0	0	0	1	0	0
DH16	H. BLK Width, Minimum	Sub 16H	0	0	0	0	0	0	1	0	0
DH17	H. BLK Width, Maximum		1	1	1	1	1	1	1	1	1
DH18	P / N-GP Start Phase 1										
DH19	P / N-GP Start Phase 2										
DH20	P / N-GP Gate Width 1	Sub 0FH	x	x	x	0	x	x	x	x	x
DH21	P / N-GP Gate Width 2										
DH22	SECAM-GP Start Phase 1										
DH23	SECAM-GP Start Phase 2										
DH24	SECAM-GP Gate Width 1	Sub 1FH	x	x	x	0	x	x	x	x	x
DH25	SECAM-GP Gate Width 2										

(1) In the condition of the steps 1 through 4 of the Note DH10, perform the following measurement.

(2) Supply 5V DC to pin 26.

(3) Set bus data as indicated on the left.

(4) Measure phase difference between pin 51 and pin 49 as shown below.

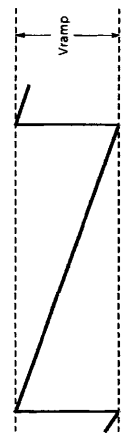
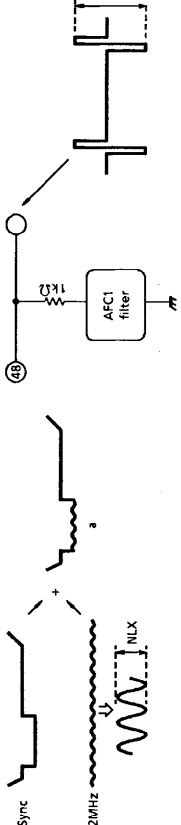
(5) Change the bus data as shown on the left and measure BLK width.

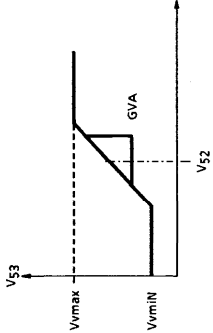
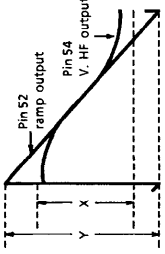
(1) Supply 5V to pin 26.

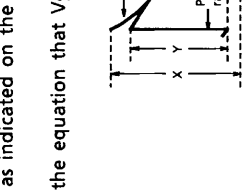
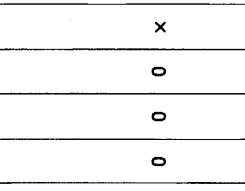
(2) Set bus data as indicated on the left.

(3) With the respective bus data settings mentioned above, measure the phase and gate width as shown in the figure below.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB VCC = 9V ; VDD, Fsc VDD, Y/C VCC = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system (Note) "x" in the data column represents preset value at power ON.										MEASURING METHOD
		SUB-ADDRESS & BUS DATA										
DH26	Noise Detection Level 1	0	0	x	x	x	x	x	x	x	x	(1) Input such a signal as shown by "a" of the following figure to pin 51. (2) Set bus data as indicated in the first line of the left table. (3) Measure NLX when amplitude of pin 41 changes. → NL1 (4) Set bus data as indicated in the second line of the left table. (5) Measure NLX when amplitude of pin 41 changes. → NL2 (6) Set bus data as indicated in the third line of the left table. (7) Measure NLX when amplitude of pin 41 changes. → NL3 (8) Set bus data as indicated in the fourth line of the left table. (9) Measure NLX when amplitude of pin 41 changes. → NL4
DH27	Noise Detection Level 2	0	1	x	x	x	x	x	x	x	x	
DH28	Noise Detection Level 3	Sub 1DH	1	0	x	x	x	x	x	x	x	
DH29	Noise Detection Level 4		1	1	x	x	x	x	x	x	x	
DV1	V. Ramp Amplitude											(1) Measure amplitude of V. ramp waveform of pin 52.
DV2	V. NF Maximum Amplitude	Sub 17H	1	1	1	1	1	1	1	1	1	(1) Set data bus as indicated on the left. (2) Measure amplitude of pin 54's signal.
DV3	V. NF Minimum Amplitude	Sub 17H	0	0	0	0	0	0	0	0	0	(1) Set data bus as indicated on the left. (2) Measure amplitude of pin 54's signal.



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system										
		SUB-ADDRESS & BUS DATA (Note) "x" in the data column represents preset value at power ON.										
		MEASURING METHOD										
DV4	V. Amplification Degree											<p>(1) Set bus data as indicated on the left.</p> <p>(2) Change 5.0V of pin 54 voltage by +0.1V and -0.1V, and measure V₅₃ output voltage in both the conditions.</p> <p>(3) Find GVA shown in the figure below.</p> <p>(4) Measure V_{max} and V_{min} shown in the figure below.</p>
DV5	V. Amplifier Max. Output											
DV6	V. Amplifier Min. Output											
DV7	V. S-Curve Correction, Max. Correction Quantity											<p>(1) Adjust the oscilloscope's amplitude with the UNCAL so that pin 52 and pin 54 waveforms overlap each other as the bus data is set to the preset value.</p> <p>(2) Change the bus data as indicated on the left, and measure values of X and Y shown in the figure below.</p> <p>(3) Find V_S according to the equation that V_S = (X/Y) × 100%.</p>
												

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system (Note) " x " in the data column represents preset value at power ON.							
		SUB-ADDRESS & BUS DATA							
DV8	V. Reverse S-Curve Correction, Max. Correction Quantity	Sub 19H	0	0	0	0	0	0	x
		<p>(1) Adjust the oscilloscope's amplitude with the UNCAL so that pin 52 and pin 54 waveforms overlap each other as the bus data is set to the preset value.</p> <p>(2) Change the bus data as indicated on the left, and measure values of X and Y shown in the figure below.</p> <p>(3) Find V_S according to the equation that $V_S = (X/Y) \times 100\%$.</p>							
									
DV9	V. Linearity Max. Correction Quantity	Sub 1AH	1	1	1	1	1	x	x
		<p>(1) Adjust the oscilloscope's amplitude with the UNCAL so that pin 52 and pin 54 waveforms overlap each other as the bus data is set to the preset value.</p> <p>(2) Change the bus data as indicated on the left, and measure values of X and Y shown in the figure below.</p> <p>(3) Find V_S according to the equation that $V_S = (X/2Y) \times 100\%$.</p>							
									

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB VCC = 9V ; VDD, Fsc VDD, Y/C VCC = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system (Note) "x" in the data column represents preset value at power ON.									
		SUB-ADDRESS & BUS DATA									
DV10	AFC-MASK Start Phase	Sub 02H	0	0	0	0	0	0	0	0	1
DV11	AFC-MASK Stop Phase	Sub 16H	x	x	x	x	x	0	0	0	0
DV12	VNFB Phase										
DV13	V. Output Maximum Phase										
DV14	V. Output Minimum Phase	Sub 16H	x	x	x	x	x	1	1	1	1
DV15	V. Output Phase Variable Range										

(1) Supply 5V DC to pin 26.

(2) Set bus data as indicated on the left and activate the test mode.

(3) Measure the AFC-MASK start phase (X) and AFC-MASK stop phase (Y) of pin 49.

(4) Set the Sub 16H as indicated on the left.

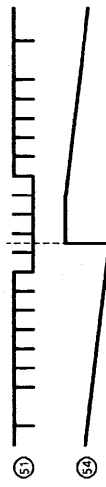
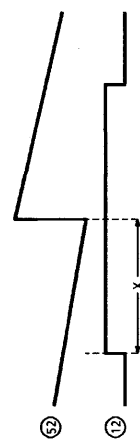
(5) Measure the VNFB start phase (Z) of pin 54.

(1) Input video signal to pin 51.

(2) Measure both phases (Xmax, Xmin) of pin 52 and pin 54 with the respective bus data settings shown on the left.

(3) Find difference between the two phases measured in the above step 2.
Y = Xmax - Xmin

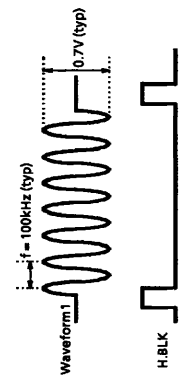
NOTE	ITEM	SUB-ADDRESS & BUS DATA										TEST CONDITION (Unless otherwise specified : H, RGB VCC = 9V ; VDD, Fsc VDD, Y/C VCC = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) pin 51 input video signal = 50 system (Note) "x" in the data column represents preset value at power ON.	
		Sub 1BH	0	1	x	x	x	x	x	x	x		
DV16	50 System VBLK Start Phase	Sub 1BH	0	1	x	x	x	x	x	x	x	x	
DV17	50 System VBLK Stop Phase	Sub 1CH	0	x	x	x	x	x	x	x	x		
DV18	60 System VBLK Start Phase	Sub 1BH	0	1	x	x	x	x	x	x	x		
DV19	60 System VBLK Stop Phase	Sub 1CH	0	x	x	x	x	x	x	x	x	<p>(1) Set bus data as indicated on the left. (2) Input 262.5 H video signal to pin 51. (3) Set a certain number of field lines in which signals of pin 51 and pin 54 completely synchronize with each other as shown in the figure below. (4) Decrease the field lines in number and measure number of lines in which pin 51 and pin 54 signals do not synchronize with each other. (5) Again set a certain number of field lines in which pin 51 and pin 52 signals synchronize with each other. (6) Increase the field lines in number and measure number of lines in which pin 51 and pin 52 signals do not synchronize with each other.</p>	
DV20	V. Lead-In Range 1	Sub 16H	x	x	x	0	0	0	0	0	0		

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; VDD, Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;)									
		SUB-ADDRESS & BUS DATA (Note) "x" in the data column represents preset value at power ON.									
											MEASURING METHOD
DV21	V. Lead-In Range 2	Sub 16H	x	x	0	1	0	0	0	0	<p>(1) Set bus data as indicated on the left.</p> <p>(2) Input 262.5 H video signal to pin 51.</p> <p>(3) Set a certain number of field lines in which signals of pin 51 and pin 54 completely synchronize with each other as shown in the figure below.</p> <p>(4) Decrease the field lines in number and measure number of lines in which pin 51 and pin 54 signals do not synchronize with each other.</p> <p>(5) Again set a certain number of field lines in which pin 51 and pin 52 signals synchronize with each other.</p> <p>(6) Increase the field lines in number and measure number of lines in which pin 51 and pin 52 signals do not synchronize with each other.</p>
											
DV22	W-VBLK Start Phase	Sub 18H	x	0	0	0	0	0	0	0	<p>(1) Set bus data as specified for the Sub 18H in the left columns, and measure the value of X shown in the figure below.</p> <p>W-VBLK start phase : MAX, MIN</p>
DV23	W-PMUTE Start Phase	Sub 1DH	x	x	1	1	1	1	1	1	<p>(2) Set bus data as specified for the Sub 1DH in the left columns, and measure the value of X shown in the figure below.</p> <p>W-PMUTE start phase : MAX, MIN</p>
	(Note) Only the 60 system is subject to evaluation.		x	0	0	0	0	0	0	0	

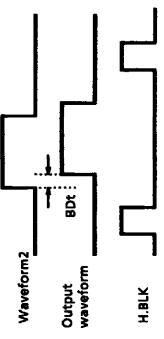
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; VDD, Fsc VDD, Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ;) (Note) "x" in the data column represents preset value at power ON.									
		SUB-ADDRESS & BUS DATA									
DV24	W-VBLK Stop Phase	x	0	0	0	0	0	0	0	0	0
DV25	W-PMUTE Stop Phase	x	1	1	1	1	1	1	1	1	1
	(Note) Only the 60 system is subject to evaluation.	x	0	0	0	0	0	0	0	0	0
		x	1	1	1	1	1	1	1	1	1

MEASURING METHOD	
(1) Set bus data as specified for the Sub 1CH in the left columns, and measure the value of Y shown in the figure below. W-VBLK stop phase : MAX, MIN	
(2) Set bus data as specified for the Sub 1EH in the left columns, and measure the value of Y shown in the figure below. W-PMUTE stop phase : MAX, MIN	

1H DL SECTION

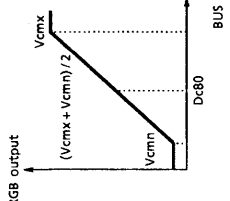
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ; pin 3 = 9V ; pin 8 · 38 · 41 = 5V)			SUB ADDRESS & DATA		MEASURING METHOD
		SW MODE	07H	0FH	11H		
H1	1HDL Dynamic Range Direct	ON	94H	—	—	<p>(1) Input waveform 1 to pin 33 (B-Yin), and measure VNBD, that pin 36 (B-Yout) is saturated input level.</p> <p>(2) Measure VNRD of R-Y input in the same way as VNBD.</p> 	
H2	1HDL Dynamic Range Delay	↑	8CH	—	—	<p>(1) Input waveform 1 to pin 33 (B-Yin), and measure VPBD, that pin 36 (B-Yout) is saturated input level.</p> <p>(2) Measure VPRD of R-Y input in the same way as VPBD.</p>	
H3	1HDL Dynamic Range, Direct + Delay	↑	A4H	—	—	<p>(1) Input waveform 1 to pin 33 (B-Yin), and measure VSBD, that pin 36 (B-Yout) is saturated input level.</p> <p>(2) Measure VNRD of R-Y input in the same way as VSBD.</p>	
H4	Frequency Characteristic, Direct	↑	94H	—	—	<p>(1) In the same measuring as H1, set waveform 1 to 0.3V_{p-p} and f = 100kHz. Measure VB100, that is pin 36 (B-Yout) level. And set waveform 1 to f = 700kHz. Measure VB700, that is pin 36 (B-Yout) level. GHB1 = 20f_{og} (VB700 / VB100)</p> <p>(2) Measure GHR1 of R-Y out in the same way as GHB1.</p>	
H5	Frequency Characteristic, Delay	↑	8CH	—	—	<p>(1) In the same measuring as H1, set waveform 1 to 0.3V_{p-p} and f = 100kHz. Measure VB100, that is pin 36 (B-Yout) level. And set waveform 1 to f = 700kHz. Measure VB700, that is pin 36 (B-Yout) level. GHB2 = 20f_{og} (VB700 / VB100)</p> <p>(2) Measure GHR2 of R-Y out in the same way as GHB2.</p>	
H6	AC Gain Direct	↑	94H	—	—	<p>(1) In the same measuring as H1, set waveform 1 to 0.7V_{p-p}. Measure VByt1, that is pin 36 (B-Yout) level. GBY1 = 20f_{og} (VByt1 / 0.7)</p> <p>(2) Measure GRY1 of R-Y out in the same way as GBY1.</p>	
H7	AC Gain Delay	↑	8CH	—	—	<p>(1) In the same measuring as H1, set waveform 1 to 0.7V_{p-p}. Measure VByt2, that is pin 36 (B-Yout) level. GBY2 = 20f_{og} (VByt2 / 0.7)</p> <p>(2) Measure GRY2 of R-Y out in the same way as GBY2.</p>	

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NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value ; pin 3 = 9V ; pin 8 = 38.41 = 5V)				MEASURING METHOD
		SW MODE	SUB ADDRESS & DATA			
			07H	0FH	11H	
H8	Direct-Delay AC Gain Difference	↑	94H 8CH	—	—	(1) GBYD = GBY1 - GRY2 (2) GRYD = GRY1 - GRY2
H9	Color Difference Output DC Stepping	↑	8CH	—	—	(1) Measure pin 36 (B-Yout) DC stepping of the picture period. (2) Measure pin 35 (R-Yout) DC stepping of the picture period.
H10	1H Delay Quantity	ON	8CH	—	—	(1) Input waveform 2 to pin 33 (B-Yin). And measure the time deference BDT of pin 36 (B-Yout). (2) Input waveform 2 to pin 34 (R-Yin). And measure the time difference RDT of pin 36 (B-Yout). 
H11	Color Difference Output DC-Offset Control	↑	8CH	20H	00H 88H FFH	(1) Set Sub-Address 11h ; data 88h. Measure the pin 36 DC voltage, that is BDC1. (2) Set Sub-Address 11h ; data 88h. Measure the pin 35 DC voltage, that is RDC1. (3) Set Sub-Address 11h ; data 00h. Measure the pin 36 DC voltage, that is BDC2. (4) Set Sub-Address 11h ; data 00h. Measure the pin 35 DC voltage, that is RDC2. (5) Set Sub-Address 11h ; data FFh. Measure the pin 36 DC voltage, that is BDC3. (6) Set Sub-Address 11h ; data FFh. Measure the pin 35 DC voltage, that is RDC3. (7) Bomin = BDC2 - BDC1, Bomax = BDC3 - BDC1, Romin = RDC2 - RDC1, Romax = RDC3 - RDC1
H12	Color Difference Output DC-Offset Control / Min. Control Quantity	↑	A4H	00H	89H	(1) Measure the pin 36 DC voltage, that is BDC4. (2) Measure the pin 35 DC voltage, that is RDC4. (3) Bo1 = BDC4 - BDC1, Ro1 = RDC4 - RDC1
H13	NTSC Mode Gain / NTSC-COM Gain	↑	94H	80H	—	(1) Input waveform 1, that is set 0.3V _{pp} and f = 100kHz, to pin 33. Measure pin 36 output level, that is VBNC. (2) GNB = 20f _{og} (VBNC / VB100) (3) In the same way as (1) and (2), measure the pin 36 output level, that is VRNC. GNR = 20f _{og} (VRNC / VR100)

TEXT SECTION

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc, V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)													
		SW MODE			SUB-ADDRESS & BUS DATA							MEASURING METHOD			
		S21	S22	S31	S33	S34	S51								
T ₁	Y Color Difference Clamping Voltage	B	B	B	B	A									(1) Short circuit pin 31 (Y IN), pin 34 (R-Y IN) and pin 33 (B-Y IN) in AC coupling. (2) Input 0.3V synchronizing signal to pin 51 (Sync IN). (3) Measure voltage at pin 31, pin 34 and pin 33 (V _{cp31} , V _{cp34} , V _{cp33}).
T ₂	Contrast Control Characteristic	↑	↑	↑	↑	↑				FFH					(1) Input T _{G7} sine wave signal whose frequency is 100kHz and video amplitude is 0.7V to pin 31 (Y IN). (2) Input 0.3V Synchronizing Signal to pin 51 (Sync IN). (3) Connect both pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) Set bus data so that Y sub contrast and drive are set at each center value and color is minimum. (5) Varying data on contrast from maximum (FF) to minimum (00), measure maximum and minimum amplitudes of respective outputs of pin 14 (R OUT), pin 13 (G OUT) and pin 12 (B OUT) in video period, and read values of bus data at the same time. Also, measure the respective amplitudes with the bus data set to the center value (80). (V _{c12mx} , V _{c12mn} , D12c80) (V _{c13mx} , V _{c13mn} , D13c80) (V _{c14mx} , V _{c14mn} , D14c80) (6) Find ratio between amplitude with maximum unicolor and that with minimum unicolor in conversion into decibel (ΔV13ct).
T ₃	AC Gain	↑	↑	↑	↑	↑									In the test condition of Note T ₂ , find output/input gain (double) with maximum contrast. $G = V_{c13mx} / 0.7V$



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)												
		SW MODE			SUB-ADDRESS & BUS DATA							MEASURING METHOD		
		S21	S22	S31	S33	S34	S51	—	—	—	—	—	—	
T4	Frequency Characteristic	B	B	B	B	B	A	—	—	—	FFH	00H	—	<p>(1) Input TG7 sine wave signal whose frequency is 6MHz and video amplitude is 0.7V to pin 31 (Y IN).</p> <p>(2) Input 0.3V synchronizing signal to pin 51 (Sync IN).</p> <p>(3) Connect both pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.</p> <p>(4) Set bus data so that contrast is maximum, Y sub contrast and drive are set at each center value and color is minimum.</p> <p>(5) Measure amplitude of pin 13 signal (G OUT) and find the output/input gain (double) (G6M).</p> <p>(6) From the results of the above step 5 and the Note T3, find the frequency characteristic.</p> <p>Gf = 20log (G6M / G)</p>

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)											
		SW MODE				SUB-ADDRESS & BUS DATA							
		S21	S22	S31	S33	S34	S51	S42					
									00H	02H	05H	1BH	08H
T5	Y Sub-Contrast Control Characteristic	B	B	B	B	B	A			FFH	00H		
										1FH			
											00H		
T6	Y ₂ Input Level	↑	↑	↑	↑	↑	↑					BFH	44H

MEASURING METHOD

(1) Connect both pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.

(2) Input TG7 sine wave signal whose frequency is 100kHz and video amplitude is 0.7V to pin 31 (Y IN).

(3) Input 0.3V synchronizing signal to pin 51 (Sync IN).

(4) Set bus data so that contrast is maximum, drive is set at center value and color is minimum.

(5) Set bus data on Y sub contrast at maximum (FF) and measure amplitude (V_{scmx}) of pin 14 output (R OUT). Then, set data on Y sub contrast at minimum (00), measure the same (V_{scmn}).

(6) From the results of the above step 5, find ratio between V_{scmx} and V_{scmn} in conversion into decibel (ΔV_{scnt}).

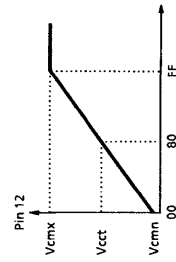
(1) Set bus data so that contrast is maximum, Y sub contrast and drive are at each center value.

(2) Input 0.3V synchronizing signal to pin 51 while inputting TG7 sine wave signal whose frequency is 100kHz to pin 31 (TY IN).

(3) While increasing the amplitude of the sine wave signal, measure video amplitude of signal 1 just before R output of pin 14 is distorted. (Vy2d)

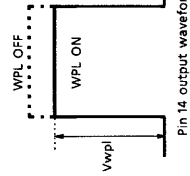
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)																
		SW MODE					SUB-ADDRESS & BUS DATA											
		S21	S22	S31	S33	S34	S51	S51	S42	—	00H	02H	05H	1BH	08H	—		
T7	Unicolor Control Characteristic	B	B	B	B	B	A	A	—	—	—	—	—	—	—	—	<p>(1) Input 0.3V synchronizing signal to pin 51 (Sync IN).</p> <p>(2) Input 100kHz, 0.3V_{p-p} sine wave signal to both pin 33 (B-Y IN) and pin 34 (R-Y IN).</p> <p>(3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.</p> <p>(4) Set bus data so that drive is at center value and Y mute is on.</p> <p>(5) While changing bus data on unicolor from maximum (FF) to minimum (00), measure maximum and minimum amplitudes of pin 13 (G OUT) and pin 12 (B OUT) in video period respectively, and read the bus data together with., Also, measure respective amplitudes as unicolor data is set at center value (80).</p> <p>(Vn12mx, Vn12mn, D12n80) (Vn13mx, Vn13mn, D13n80) (Vn14mx, Vn14mn, D14n80)</p> <p>(6) Find ratio between amplitude with maximum unicolor data and that with minimum unicolor data in conversion into decibel (ΔV13un).</p>	
		B	B	B	B	B	A	A	—	—	80H	—	—	—	—	—		
		B	B	B	B	B	A	A	—	—	00H	—	—	—	—	—		
T8	Relative Amplitude (NTSC)	↑	↑	A	A	A	↑	A	—	—	FFH	—	—	—	—	—	While inputting rainbow color bar signal (3.58MHz for NTSC) to pin 42 and 0.3V synchronizing signal to pin 51 so that video amplitude of pin 33 is 0.38V _{p-p} , find the relative amplitude. (Mnr-b = Vu14mx / Vu12mx, Mng-b = Vu13mx / Vu12mx)	
T9	Relative Phase (NTSC)	↑	↑	↑	↑	↑	↑	↑	—	—	↑	—	—	—	—	—	(1) In the test condition of the Note T8, adjust bus data on tint so that output of pin 12 (B OUT) has the peak level in the 6th bar. (2) Regarding the phase of pin 12 (B OUT) as a reference phase, find comparative phase differences of pin 14 (R OUT) and pin 13 (G OUT) from the reference phase respectively (θnr-b, θng-b).	

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc, V _{DD} , Y/C, V _{CC} =5V ; Ta=25.±3°C ; BUS = preset value)														
		MEASURING METHOD														
		SUB-ADDRESS & BUS DATA														
		S21	S22	S31	S33	S34	S51	S51	S42	00H	02H	1BH				
T10	Relative Amplitude (PAL)	B	B	A	A	A	A	A	A	—	FFH	—	BFH	—	—	While inputting rainbow color bar signal (4.43MHz for PAL) to pin 42 and 0.3V synchronizing signal to pin 51 so that video amplitude of pin 33 is 0.38V _{p-p} , find the relative amplitude. (Mpr-b = Vu14mx / Vu12mx, Mpg-b = Vu13mx / Vu12mx)
T11	Relative Phase (PAL)	↑	↑	↑	↑	↑	↑	↑	↑	—	↑	—	—	—	—	(1) In the test condition of the Note T10, adjust bus data on tint so that output of pin 12 (B OUT) has the peak level in the 6th bar. (2) Regarding the phase of pin 12 (B OUT) as a reference phase, find comparative phase differences of pin 14 (R OUT) and pin 13 (G OUT) from the reference phase respectively (θpr-b, θpg-b).
T12	Color Control Characteristic	↑	↑	B	B	B	B	↑	—	—	↑	FFH	↑	—	—	(1) Input 0.3V synchronizing signal to pin 51 (Sync IN). (2) Input 100kHz, 0.1V _{p-p} sine wave signal to both pin 33 (B-Y IN) and pin 34 (R-Y IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) Set bus data so that unicolor is maximum, drive is at center value and Y mute is on. (5) Measure amplitude of pin 12 (B OUT) as bus data on color is set maximum (FF). (Vcmx) (6) Read bus data when output level of pin 12 is 10%, 50% and 90% of Vcmx respectively (Dc10, Dc50, Dc90). (7) From results of the above step 6, calculate number of steps from Dc10 to Dc90 (Acol) and that from 00 to Dc50 (ecol). (8) Measure respective amplitudes of pin 12 (B OUT), pin 13 (G OUT) and pin 14 (R OUT) with color data set at minimum, and regard the results as color residuals (ecb, ecg, ecr).
T13	Color Control Characteristic, Residual Color	↑	↑	↑	↑	↑	↑	↑	—	—	↑	00H	↑	—	—	



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)															
		SW MODE						SUB-ADDRESS & BUS DATA									
		S21	S22	S31	S33	S34	S42	S41	S42	18H	1BH	—	—				
T14	Chroma Input Range	B	B	A	A	A	A	A	—	—	—	—	—	—	—	MEASURING METHOD	(1) Input rainbow color bar signal (3.58MHz for NTSC or 4.43MHz for PAL) to pin 42 (C IN) and 0.3V synchronizing signal to pin 51 (Sync IN). (2) Connect pin 36 (B-Y OUT) and pin 33 (B-Y IN), pin 35 (R-Y OUT) and pin 34 (R-Y IN) in AC coupling respectively. (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) Set bus data so that unicolor is maximum, drive and color are set at each center value (80) and mute is on. (5) While increasing amplitude of chroma signal input to pin 42, measure amplitude just before any of pin 12 (B OUT), pin 13 (G OUT) and pin 14 (R OUT) output signals is distorted (Vcr).

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; Ta = 25 ± 3°C ; BUS = preset value)												
		SW MODE						SUB-ADDRESS & BUS DATA						
		S21	S22	S31	S33	S34	S51	—	—	—	01H	05H	—	
T15	Brightness Control Characteristic	B	B	B	B	B	A	—	—	FFH	10H	—	—	(1) Short circuit pin 31 (Y IN), pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling. (2) Input 0.3V synchronizing signal to pin 51 (Sync IN). (3) Set bus data so that R, G, B cut off data are set at center value. (4) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (5) While changing bus data on brightness from maximum to minimum, measure video voltage of pin 13 (G OUT) to find maximum and minimum voltages (max : Vbrmx, min : Vbrmn). (6) With bus data on brightness set at center value, measure video voltage of pin 13 (G OUT) (Vbcnt). (7) On the condition that bus data with which Vbrmx is obtained in measurement of the above step 5 is Dbrmx and bus data with which Vbrmn is obtained in measurement of the above step 5 is Dbrmn, calculate sensitivity of brightness data ($\Delta Vbrt$). $\Delta Vbrt = (Vbrmxg - Vbrmng) / (Dbrmxg - Dbrmng)$
T16	Brightness Center Voltage	↑	↑	↑	↑	↑	↑	—	—	80H	↑	—	—	(1) In the same manner as the Note T16, measure video voltage of pin 12 (B OUT) with bus data on brightness set at center value. (2) Find maximum axes difference in the brightness center voltage.
T17	Brightness Data Sensitivity	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	(1) Set bus data so that contrast and Y sub contrast are maximum and brightness is minimum. (2) Input TG7 sine wave signal whose frequency is 100kHz and amplitude in video period is 0.9V to pin 31 (Y IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) While turning on/off WPL with bus, measure video amplitude of pin 14 (R OUT) with WPL being activated (Vwpl).
T18	RGB Output Voltage Axes Difference	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	(1) Set bus data so that contrast and Y sub contrast are maximum and brightness is minimum. (2) Input TG7 sine wave signal whose frequency is 100kHz and amplitude in video period is 0.9V to pin 31 (Y IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) While turning on/off WPL with bus, measure video amplitude of pin 14 (R OUT) with WPL being activated (Vwpl).
T19	White Peak Limit Level	↑	↑	↑	↑	↑	↑	—	—	00H	1FH	—	—	(1) Set bus data so that contrast and Y sub contrast are maximum and brightness is minimum. (2) Input TG7 sine wave signal whose frequency is 100kHz and amplitude in video period is 0.9V to pin 31 (Y IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) While turning on/off WPL with bus, measure video amplitude of pin 14 (R OUT) with WPL being activated (Vwpl).



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)																
		SW MODE			SUB-ADDRESS & BUS DATA								MEASURING METHOD					
		S21	S22	S31	S33	S34	S51	S45	S39	S44	— — — — — — — — — — — — — — — —							
T24	DC Regeneration	B	B	A	B	B	A	B	A	A	(1) Short circuit pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling. (2) Input such the step-up signal as shown below to pin 45 (Y IN) and pin 51 (Sync IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) Set bus data so that contrast is maximum and DC transmission correction factor is minimum. (5) Adjust data on Y sub contrast so that video amplitude of pin 13 (G OUT) is 2.5V. (6) While varying APL of the step-up signal from 10% to 90%, measure change in voltage at the point A.							
T25	RGB Output S/N Ratio	↑	↑	B	↑	↑	↑	—	—	—	(1) Short circuit pin 31 (Y IN), pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling. (2) Input synchronizing signal of 0.3V in amplitude to pin 51 (Sync IN). (3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground. (4) Set bus data on contrast at maximum. (5) Set bus data on Y sub contrast at center value. (6) Measure video noise level of pin 13 (G OUT) with oscilloscope (no). SNo = -20log (2.5 / (1/5) x no)							

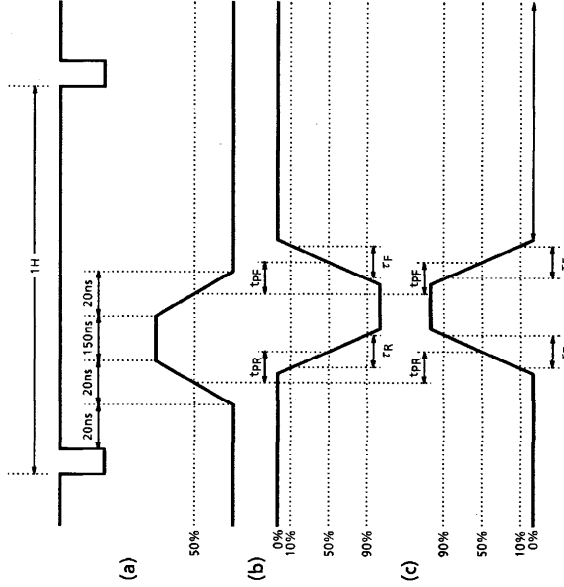
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)															
		SW MODE		SUB-ADDRESS & BUS DATA								MEASURING METHOD					
		S21	S22	S31	S33	S34	S51	—	—	—	01H		05H	08H	0CH	0DH	0EH
T26	Blanking Pulse Output Level	B	B	B	B	B	A	—	—	—	80H	10H	04H	80H	80H	80H	<p>(1) Input synchronizing signal of 0.3V in amplitude to pin 51 (Sync IN).</p> <p>(2) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.</p> <p>(3) Set bus data so that blanking is on.</p> <p>(4) Measure voltage of pin 13 (G OUT) in V. blanking period (V_y).</p> <p>(5) Measure voltage of pin 13 (G OUT) in H. blanking period (V_h).</p> <p>In the setting condition of the Note T26, find "t_{don}" and "t_{doff}" (see figure below) between the signal impressed to pin 6 (BFP IN) and output signal of pin 13 (G OUT).</p>
T27	Blanking Pulse Delay Time	↑	↑	↑	↑	↑	↑	—	—	—	↑	↑	↑	↑	↑	↑	
T28	RGB Min. Output Level	↑	↑	↑	↑	↑	↑	—	—	—	00H	↑	↑	00H	00H	00H	<p>(1) Short circuit pin 31 (Y IN), pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling.</p> <p>(2) Input synchronizing signal of 0.3V in amplitude to pin 51 (Sync IN).</p> <p>(3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.</p> <p>(4) Set bus data so that brightness and RGB cutoff are minimum.</p> <p>(5) Measure video voltage of pin 13 (G OUT) (V_{mn}).</p>
T29	RGB Max. Output Level	↑	↑	↑	↑	↑	↑	—	—	—	80H	1fH	44H	80H	80H	80H	<p>(1) Short circuit pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling.</p> <p>(2) Input stepping signal to pin 31 (Y IN) and synchronizing signal of 0.3V in amplitude to pin 51 (Sync IN).</p> <p>(3) Connect pin 21 (Digital Ys) and pin 22 (Analog Ys) to ground.</p> <p>(4) Set bus data so that contrast and Y sub contrast are maximum.</p> <p>(5) While increasing amplitude of the stepping signal, measure maximum output level just before video signal of pin 13 (G OUT) is distorted (V_{mn}).</p>

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc, V _{DD} , Y/C, V _{CC} =5V ; T _a =25±3°C ; BUS= preset value)																
		SW MODE					SUB-ADDRESS & BUS DATA											
		S18	S19	S20	S21	S22	S31	S33	S34	S51	S51	15H	1CH	—	—	—		
T30	Halfitone Ys Level	B	B	B	A	B	B	B	A	B	B	A	00H	80H	—	—	—	MEASURING METHOD (1) Input stepping signal whose amplitude is 0.3V in video period to pin 31 (Y IN) and pin 51 (Sync IN). (2) Set bus data so that blanking is off and halfitone is -3dB in on status. (3) Connect power supply to pin 21 (Digital Ys). While impressing 0V to it, measure amplitude and pedestal level of pin 13 (G OUT) in video period (Vm13, Vp13). (4) Raising supply voltage to pin 21 gradually from 0V, measure level (V _{tht1}) of pin 21 when amplitude of pin 13 output signal changes. At the same time, measure amplitude and pedestal level of pin 13 in video period after the pin 13 output signal changed in amplitude. (Vm13b, Vp13b) (5) According to results of the above steps 3 and 4, calculate gain of -3dB halfitone and variation of pedestal level. G3ht13 = 20log (Vm13b / Vm13) (6) Set bus data so that halfitone is -6dB in on status, and perform the same measurement as the above steps 4 and 5 to find gain of -6dB halfitone and variation of pedestal level (G6th13). (7) Raising supply voltage to pin 21 further from V _{tht1} , measure level (V _{tx1}) of pin 21 when output signal of pin 13 (G OUT) changes in amplitude and DC level of pin 13 after the change of its output (V _{tx13}). (8) From results of the above steps 3 and 7, calculate low level of the output in the text mode. V _{tx13} = V _{tx13} - V _{p13} (9) Raising supply voltage to pin 21 by 3V from that in the above step 7, confirm that there is no change in output level of pin 13.
T31	Halfitone Gain 1	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—		
T32	Halfitone Gain 2	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	01H	—	—	—		
T33	Text ON Ys, Low Level	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	
T34	Text / OSD Output, Low Level	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	

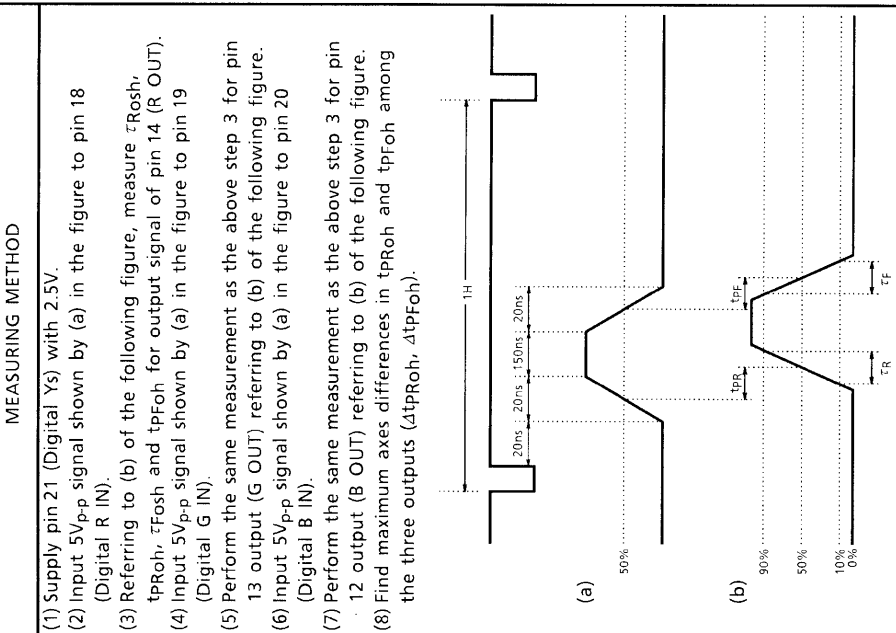
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc, V _{DD} , Y/C V _{CC} =5V ; Ta=25±3°C ; BUS=preset value)															
		SW MODE						SUB-ADDRESS & BUS DATA									
		S18	S19	S20	S21	S22	S31	S33	S51	15H	1CH	—	—	—			
T35	Text RGB Output, High Level	A	A	A	A	B	B	A	—	02H	80H	—	—	—	—	—	MEASURING METHOD (1) Input stepping signal whose amplitude is 0.3V in video period to pin 31 (Y IN) and pin 51 (Sync IN). (2) Set bus data so that blanking and halftone are off. (3) Connect power supply to pin 21 (Digital Ys). While impressing 0V to it, measure pedestal level of pin 13 output signal (G OUT) (Vp13). (4) Connect power supply to pin 19 (Digital G IN) and impress it with 2V. (5) Raising supply voltage to pin 21 gradually from 0V, measure video level of pin 21 after output signal of pin 13 changed (Vlx13). (6) From measurement results of the above steps 3 and 5, calculate high level in the text mode. $V_{mt13} = V_{tx13} - V_{pt13}$ (7) Raising supply voltage to pin 21 further from that in the step 5, measure level (V _{tost}) of pin 21 when the level of pin 13 output signal changes from that in the step 5 to -6dB as halftone data is set to ON (the 6th step of Notes T30 to T34). (8) In the condition of the above step 7, raise voltage impressed to pin 19 to 3V and measure output voltage of pin 13 (V _{ost13}). (9) From results of the above steps 3 and 7, calculate high level of the output in the OSD mode. $V_{mos13} = V_{ost13} - V_{pt13}$
T36	OSD Ys ON, Low Level	↑	↑	↑	↑	↑	↑	↑	—	↑	↑	—	—	—	—	—	
T37	OSD RGB Output, High Level	↑	↑	↑	↑	↑	↑	↑	—	↑	↑	—	—	—	—	—	

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)																			
		MEASURING METHOD																			
		S18	S19	S20	S21	S22	S31	S33	S34	S51	SUB-ADDRESS	BUS DATA									
T40	OSD Mode Switching Rise-Up Time	A	A	A	A	B	B	B	A	—	—	—	—	—	—	—	—	—	—	—	—
T41	OSD Mode Switching Rise-Up Transfer Time	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—
T42	OSD Mode Switching Rise-Up Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—
T43	OSD Mode Switching Breaking Time	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—
T44	OSD Mode Switching Breaking Transfer Time	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—
T45	OSD Mode Switching Breaking Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—

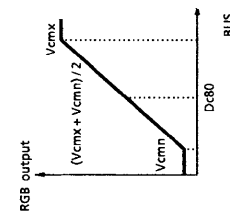
(1) Input a Signal Shown by (a) in the following figure to pin 21 (Digital Ys).
 (2) According to (b) in the figure, measure τ_{Rosl} , tp_{Ros} , τ_{Fosd} and tp_{Fos} for output signals of pin 14 (R OUT), pin 13 (G OUT) and pin 12 (B OUT) respectively.
 (3) Find maximum values of tp_{Ros} and tp_{Fos} respectively (Δtp_{Ros} , Δtp_{Fos}).



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)									
		SW MODE			SUB-ADDRESS & BUS DATA						
		S18	S19	S20	S21	S22	S31	S33	S34	S51	
T46	OSD Hi DC Switching Rise-Up Time	A	A	A	A	B	B	B	A	A	—
T47	OSD Hi DC Switching Rise-Up Transfer Time	↑	↑	↑	↑	↑	↑	↑	↑	—	—
T48	OSD Hi DC Switching Rise-Up Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	↑	↑	↑	—	—
T49	OSD Hi DC Switching Breaking Time	↑	↑	↑	↑	↑	↑	↑	↑	—	—
T50	OSD Hi DC Switching Breaking Transfer Time	↑	↑	↑	↑	↑	↑	↑	↑	—	—
T51	OSD Hi DC Switching Breaking Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	↑	↑	↑	—	—



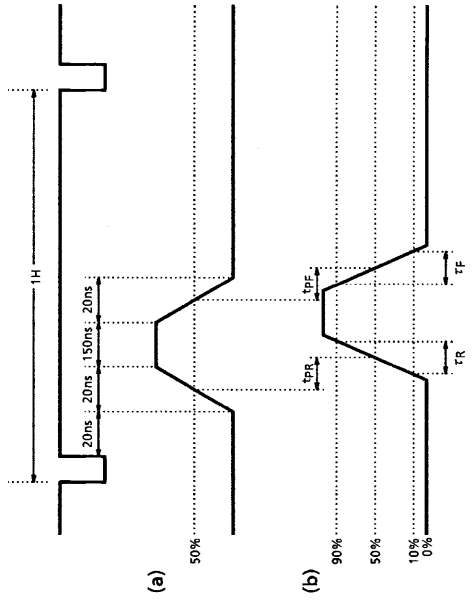
NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)															
		SW. MODE					SUB-ADDRESS & BUS DATA										
		S21	S22	S31	S33	S34	S51										
								06H								<p>MEASURING METHOD</p> <ol style="list-style-type: none"> Input 0.3V synchronizing signal to pin 51 (Sync IN). Supply 5V of external supply voltage to pin 22 (Analog Ys). Set bus data on drive at center value. Input TG7 sine wave signal (f = 100kHz, video amplitude = 0.5V) to pin 23 (Analog R IN). While changing data on RGB contrast from maximum (FF) to minimum (00), measure maximum and minimum amplitudes of pin 14 (R OUT) in video period. At the same time, measure video amplitude of pin 14 when the bus data is set at the center value (80). (Vc14mx, Vc14mn, D14c80) In the same manner as the above steps 4 and 5, measure output signal of pin 13 with input of the same external power supply to pin 24 (Analog G IN), and measure output signal of pin 12 with input of the same power supply to pin 25 (Analog B IN). (Vc12mx, Vc12mn, D12c80). Find amplitude ratio between signal with maximum unicolor data and signal with minimum unicolor data in conversion into decibel ($\Delta V13ct$). 	
T52	RGB Contrast Control Characteristic	B	A	B	B	A						FFH					
													80H				
													00H				



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc, V _{DD} , Y/C, V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)															
		SW MODE						SUB-ADDRESS & BUS DATA									
		S21	S22	S31	S33	S34	S51	—	—	—	—	—	—				
T53	Analog RGB AC Gain	B	A	B	B	A	—	—	—	—	—	—	—	—	—	—	MEASURING METHOD In the setting condition of the Note T52, calculate output / input gain (double) with contrast data being set maximum. G = Vc13mx / 0.5V
T54	Analog RGB Frequency Characteristic	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—	—	—	(1) Input 0.3V synchronizing signal to pin 51 (Sync IN). (2) Supply 5V of external supply voltage to pin 22 (Analog Ys). (3) Input TG7 sine wave signal (f = 100kHz, video amplitude = 0.5V) to pin 24 (Analog G IN). (4) Set bus data so that contrast is maximum and drive is set at center value. (5) Measure video amplitude of pin 13 (G OUT) and calculate output / input gain (double) (G6M). (6) From measurement results of the above step 5 and the preceding Note 53, find frequency characteristic. Gf = 20f _{og} (G6M / G)

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; Ta = 25 ± 3°C ; BUS = preset value)														
		SW MODE			SUB-ADDRESS & BUS DATA							MEASURING METHOD				
		S21	S22	S31	S33	S34	S51					01H	06H			
T55	Analog RGB Dynamic Range	B	A	B	B	B	A	—	—	—	—	—	—	—	—	(1) Input 0.3V synchronizing signal to pin 51 (Sync IN). (2) Supply 5V of external supply voltage to pin 22 (Analog Ys). (3) Set bus data so that contrast is minimum and drive is set at center value. (4) While inputting stepping signal to pin 24 (Analog G IN), increase video amplitude gradually from 0. (5) Measure video amplitude of pin 24 when video voltage of pin 13 (G OUT) does not change.
T56	RGB Brightness Control Characteristic	↑	↑	↑	↑	↑	↑	—	—	—	—	FFH	—	—	—	(1) Short circuit pin 31 (Y IN), pin 33 (B-Y IN) and pin 34 (R-Y IN) in AC coupling. (2) Input 0.3V synchronizing signal to pin 51 (Sync IN). (3) Set bus data on RGB cutoff at center value. (4) Supply 5V of external supply voltage to pin 22 (Analog Ys). (5) While changing data brightness from maximum to minimum, measure maximum and minimum voltages of pin 13 (G OUT) in video period. (max : Vbrmx, min : Vbrmn) (6) Set bus data on brightness at center value and measure video voltage of pin 13 (G OUT) (Vbct).
T57	RGB Brightness Center Voltage	↑	↑	↑	↑	↑	↑	—	—	—	—	80H	—	—	—	(7) On the condition that bus data with which Vbrmx is obtained in measurement of the above step 5 is Dbrmx and bus data with which Vbrmn is obtained in measurement of the above step 5 is Dbrmn, calculate sensitivity of brightness data ($\Delta Vbrt$). $\Delta Vbrt = (Vbrmx - Vbrmn) / (Dbrmx - Dbrmn)$
T58	RGB Brightness Data Sensitivity	↑	↑	↑	↑	↑	↑	—	—	—	—	—	—	—	—	(1) Input TG7 sine wave signal (f = 100kHz, video amplitude = 0.3V) to pin 23 (Analog R IN). (2) Supply 5V of external supply voltage to pin 22 (Analog Ys) and raise the voltage gradually from 0V. (3) Measure voltage at pin 22 when signal 1 is output from pin 14 (R OUT) (Vanath).
T59	Analog RGB Mode ON Voltage	↑	↑	↑	↑	↑	↑	—	—	—	—	80H	—	—	—	(1) Input TG7 sine wave signal (f = 100kHz, video amplitude = 0.3V) to pin 23 (Analog R IN). (2) Supply 5V of external supply voltage to pin 22 (Analog Ys) and raise the voltage gradually from 0V. (3) Measure voltage at pin 22 when signal 1 is output from pin 14 (R OUT) (Vanath).

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc, V _{DD} , Y/C V _{CC} =5V ; Ta=25±3°C ; BUS = preset value)										
		SUB-ADDRESS & BUS DATA										
		S21	S22	S31	S33	S34	S51	SW MODE				
T66	Analog RGB Hi Switching Rise-Up Time	B	A	B	B	A	—	—	—	—	—	(1) Supply 2V to pin 22 (Analog Ys). (2) Input 0.5V _{p-p} signal shown by (a) in the following figure to pin 23 (Analog R IN). (3) Referring to (b) of the following figure, measure τ _{RanH} , τ _{PanH} and t _{PFah} for output of pin 14 (R OUT). (4) Input 0.5V _{p-p} signal shown by (a) in the following figure to pin 24 (Analog G IN). (5) Referring to (b) of the following figure, perform the same measurement as the above step 3 for output of pin 13 (G OUT). (6) Input 0.5V _{p-p} signal shown by (a) in the following figure to pin 25 (Analog B IN). (7) Referring to (b) of the following figure, perform the same measurement as the above step 3 for output of pin 12 (B OUT). (8) Find maximum axes difference in t _{PROh} and t _{PFoh} among the three outputs (Δt _{PRah} , Δt _{PFah}).
T67	Analog RGB Hi Switching Rise-Up Transfer Time	↑	↑	↑	↑	↑	—	—	—	—	—	
T68	Analog RGB Hi Switching Rise-Up Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	—	—	—	—	—	
T69	Analog RGB Hi Switching Breaking Time	↑	↑	↑	↑	↑	—	—	—	—	—	
T70	Analog RGB Hi Switching Breaking Transfer Time	↑	↑	↑	↑	↑	—	—	—	—	—	
T71	Analog RGB Hi Switching Breaking Transfer Time, 3 Axes Difference	↑	↑	↑	↑	↑	—	—	—	—	—	



NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc, V _{DD} , Y/C V _{CC} =5V ; Ta=25±3°C ; BUS = preset value)										
		SW MODE					SUB-ADDRESS & BUS DATA					MEASURING METHOD
		S21	S22	S31	S33	S34	S51	S51	S51	S51	S51	
												(1) Input TG7 sine wave signal (f=4MHz, video amplitude=0.5V) to pin 31 (Y2 IN). (2) Short circuit pin 25 (Analog G IN) in AC coupling. (3) Input 0.3V synchronizing signal to pin 51 (Sync IN). (4) Set bus data so that contrast is maximum, Y sub contrast and drive are set at center value. (5) Supply pin 22 (Analog Ys) with 0V of external power supply. (6) Measure video voltage of output signal of pin 13 (G OUT) (Vtg). (7) Supply pin 22 (Analog Ys) with 2V of external power supply. (8) Measure video voltage of output signal of pin 13 (G OUT) (Vana). (9) From measurement results of the above steps 5 and 7, calculate crosstalk from TV to analog RGB. Crtva = 20f _{og} (Vana / Vtv)
T72	TV-Analog RGB Crosstalk	B	A	B	B	B	A					(1) Short circuit pin 31 (Y2 IN), pin 34 (R-Y IN) and pin 33 (B-Y IN) in AC coupling. (2) Input 0.3V synchronizing signal to pin 51 (Sync IN). (3) Set bus data so that contrast is maximum and drive is set at center value. (4) Input TG7 sine wave signal (f=4MHz, video amplitude=0.5V) to pin 24 (Analog G IN). (5) Supply pin 22 (Analog Ys) with 0V of external power supply. (6) Measure video voltage of output signal of pin 13 (G OUT) (Vant). (7) Supply pin 22 (Analog Ys) with 2V of external power supply. (8) Measure video voltage of output signal of pin 13 (G OUT) (Vtan). (9) From measurement results of the above steps 6 and 8, calculate crosstalk from analog RGB to TV. Crant = 20f _{og} (Vant / Vtan)
T73	Analog RGB-TV Crosstalk	↑	↑	↑	↑	↑	↑					

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc, V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C ; BUS = preset value)													
		SW MODE		SUB-ADDRESS & BUS DATA								MEASURING METHOD			
		S21	S22	S31	S33	S34	S51					01H	15H		
T74	ABL Point Characteristic	B	B	B	B	A						10H			<p>(1) Input TG7 sine wave signal (f = 4MHz, video amplitude = 0.5V) to pin 31 (Y₂ IN).</p> <p>(2) Short circuit pin 23 (Analog R IN), pin 25 (Analog G IN) and pin 26 (Analog B IN) in AC coupling.</p> <p>(3) Set bus data so that brightness is maximum and ABL gain is at center value, and supply pin 16 with external supply voltage. While turning down voltage supplied to pin 16 gradually from 7V, measure voltage at pin 16 when the voltage supplied to pin 12 decreases by 0.3V in three conditions that data on ABL point is set at minimum, center and maximum values respectively. (Vabl1, Vabl2, Vabl3)</p>
T75	ACL Characteristic	↑	↑	↑	↑	↑									<p>(1) Input TG7 sine wave signal (f = 4MHz, video amplitude = 0.5V) to pin 31 (Y₂ IN).</p> <p>(2) Input 0.3V synchronizing signal to pin 51 (Sync IN).</p> <p>(3) Measure video amplitude at pin 12. (Vacl1)</p> <p>(4) Measure DC voltage at pin 16 (ABCL).</p> <p>(5) Supply pin 16 with a voltage that the voltage measured in the above step 4 minus 2V.</p> <p>(6) Measure video amplitude at pin 12 (Vacl2) and its ratio to the amplitude measured in the above step 3. (Vacl = 20log (Vacl2/Vacl1))</p>
T76	ABL Gain Characteristic	↑	↑	↑	↑	↑					00H	10H	1CH		<p>(1) Short circuit pin 31 (Y₂ IN), pin 34 (R-Y IN) and pin 33 (B-Y IN) in AC coupling.</p> <p>(2) Input 0.3V synchronizing signal to pin 51 (Sync IN).</p> <p>(3) Set bus data on brightness at maximum and measure video DC voltage at pin 12 (Vmax).</p> <p>(4) Measure voltage at pin 16 which is being supplied with the voltage measured in the step 5 of the preceding Note 75.</p> <p>(5) Changing setting of bus data on ABL gain at minimum, center and maximum values one after another, measure video DC voltage at pin 12. (Vabl1, Vabl2, Vabl3)</p> <p>(6) Find respective differences of Vabl1, Vabl2 and Vabl3 from the voltage measured in the above step 3. Vabl1 = Vmax - Vabl1 Vabl2 = Vmax - Vabl2 Vabl3 = Vmax - Vabl3</p>

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NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)				MEASURING METHOD	
		SW MODE		SUB-ADDRESS & BUS DATA			
		S27	S28	S29	03H	07H	
A1	Attenuator Max. Gain	A ↓ B	B ↓ A	B	40H ↓ 0CH	7FH	(1) Input 1kHz, 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set at TV mode and ATT gain is maximum (7F). (3) Measure audio output level at pin 29 and find the gain (Gmxt). (4) Set bus data on the audio switch to EXT mode. While inputting 1kHz, 500mV _{rms} signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Gmxe)
A2	Attenuator Center Gain	↑	↑	↑	↑	40H	(1) Input 1kHz, 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set at TV mode and ATT gain is center value (40). (3) Measure audio output level at pin 29 and find the gain (Gcntt). (4) Set bus data on the audio switch to EXT mode. While inputting 1kHz, 500mV _{rms} signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Gcncte)
A3	Attenuator Residual Sound	↑	↑	↑	↑	00H	(1) Input 1kHz, 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set at TV mode and ATT gain is minimum (00). (3) Measure audio output level at pin 29 and find the audio output level (Vmnt). (4) Set bus data on the audio switch to EXT mode. While inputting 1kHz, 500mV _{rms} signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (Vmne) (Note) For measuring signal level, use 1kHz band pass filter.
A4	Audio Mute Residual Sound	↑	↑	↑	↑	FFH	(1) Input 1kHz, 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set at TV mode and ATT gain is maximum (7F). (3) Set bus data on audio mute to ON. (4) Measure audio output level at pin 29 (Vmutt). (5) Set bus data on the audio switch to EXT mode. While inputting 1kHz, 500mV _{rms} signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 4. (Vmute) (Note) For measuring signal level, use 1kHz band pass filter.
A5	Attenuator Gain Switching Offset	A ↓ B	B ↓ A	B	40H ↓ 0CH	7FH ↓ 00H	(1) Short circuit pin 27 (TV Audio IN) in AC coupling. (2) Set bus data on the audio switch to TV mode. (3) Changing bus data on ATT gain from maximum (7F) to minimum (00), measure change in DC level of audio output of pin 29 (Audio OUT) at that time (ATTof). (4) Short circuit pin 28 (Ext. Audio IN) in AC coupling and set bus data on the audio switch to EXT mode. In this condition perform the same measurement as the above step 3 (ATTofe).
A6	Audio Mute Offset	B	B	↑	40H ↓ C0H	7FH ↓ FFH	(1) Short circuit pin 27 (TV Audio IN) in AC coupling. (2) Set bus data on the audio switch to TV mode. (3) Changing bus data on audio mute from OFF to ON, measure change in DC level of audio output of pin 29 (Audio OUT) at that time (AMTof). (4) Short circuit pin 28 (Ext. Audio IN) in AC coupling and set bus data on the audio switch to EXT mode. In this condition perform the same measurement as the above step 3 (AMTofe).

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NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; Ta=25±3°C)						
		SW MODE		SUB-ADDRESS & BUS DATA		MEASURING METHOD		
		S27	S28	S29	03H	07H		
A7	Audio Crosstalk	B ↓ A	A ↓ B	↑	↑	7FH	(1) Input 1kHz, 500mV _{rms} signal to pin 28 (Ext. Audio IN). (2) Changing bus data on the audio switch from EXT. mode to TV mode, measure output level of pin 29 (Audio OUT) to find ratio between two outputs in the EXT mode and TV mode (CRtv). (3) Change bus data on the audio switch from TV to EXT. mode and input 1kHz, 500mV _{rms} signal to pin 27 (TV Audio IN). In this condition measure output level of pin 29 (Audio OUT) to find ratio of this output to the output level measured in the above step 2. (C _{ext}) (Note) For measuring signal level, use 1kHz band pass filter.	
A8	Attenuator Max. Input Voltage	A ↓ B	B ↓ A	↑	↑	40H	(1) Input 1kHz signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set at TV mode and ATT gain is set at center value (40). (3) While increasing amplitude of the signal, measure input amplitude just before output waveform of pin 29 (Audio OUT) is distorted (D _{1tv}). (4) Set bus data on the audio switch to EXT mode. While inputting 1kHz signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (D _{1ext}).	
A9	A-SW Switching Offset	B	B	B ↓ C0H	40H ↓ C0H	7FH	(1) Short circuit pin 27 (TV Audio IN) and pin 28 (Ext. Audio IN) in AC coupling. (2) Changing bus data on the audio switch from TV mode to EXT. mode, measure change in DC level of output signal of pin 29 (Audio OUT) at that time (V _{SWof}).	
A10	Attenuator Breaking Frequency	A ↓ B	B ↓ A	↑	↑	↑	(1) Input 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data on the audio switch to TV mode. (3) While increasing the signal frequency from 1kHz, measure frequency when amplitude of pin 29 output (Audio OUT) is -3dB as low as the amplitude at 1kHz frequency (f _{ctv}). (4) Set bus data on the audio switch to EXT mode. While inputting 500mV _{rms} signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (f _{cext})	
A11	Audio S/N Ratio	↑	↑	40H ↓ 0CH	40H ↓ 0CH	↑	(1) Input 500mV _{rms} signal to pin 27 (TV Audio IN). (2) Set bus data on the audio switch to TV mode and measure output level of pin 29 (Audio OUT) (V _s). (3) Short circuit pin 27 in AC coupling and measure noise level at pin 29 (V _n). (S _{Ntv} = 20log (V _s / V _n)) (4) Change the setting of bus data on the audio switch to EXT. mode and change the 500mV _{rms} input from pin 27 to pin 28. Perform the same measurement as the above step 3. (S _{Next}) (Note) For measuring output level, use 15kHz low pass filter.	

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} =9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} =5V ; Ta = 25 ± 3°C)				
		SW MODE	SUB-ADDRESS & BUS DATA		MEASURING METHOD	
		SW27	SW28	SW29		03H 07H
A12	Attenuator Max. Output Voltage	↑	↑	↑	↑	(1) Input 1kHz signal to pin 27 (TV Audio IN). (2) Set bus data so that the audio switch is set to TV mode and ATT gain is maximum (7F). (3) While increasing the signal amplitude, measure output amplitude just before output signal of pin 29 (Audio OUT) is distorted. (DO1v) (4) Set bus data so that the audio switch is set to EXT. mode and ATT gain is maximum (7F). While inputting 1kHz signal to pin 28 (Ext. Audio IN), perform the same measurement as the above step 3. (DOext) (Note) Output must be loaded with 5kΩ or more resistance.

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB VCC=9V ; VDD, Fsc VDD, Y/C VCC=5V ; Ta = 25 ± 3°C)																MEASURING METHOD					
		S		BUS : TEST MODE				BUS : NORMAL CONTROL MODE															
		02H	07H	0FH	10H	1FH	26	D4	D3	D2	D7	D5	D4	D4	D7	D5	D4		D3	D2	D1	D0	
S1	Bell Monitor Output Amplitude	ON	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	(1) Input 200mV _{p-p} (R-Y ID), 75% chroma color bar signal (SECAM system) to pin 42. (2) Measure amplitude of R-Y ID output of pin 36 as ebmo.
S2	Bell Filter fo	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(1) While supplying 20mV _{p-p} CW sweep signal from network analyzer to pin 42 and monitoring output signal of pin 36 with the network analyzer, measure frequency having maximum gain as foBEL of the bell frequency characteristic. (2) Find difference between foBEL and 4.286MHz as foB-C.	
S3	Bell Filter fo Variable Range	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(1) The same procedure as the steps 1 and 2 of the Note S2. (2) Measure foBEL in different condition that SUB (IF) D1D0 = (00) or (11), and find difference of each measurement result from 4.286MHz as foB-L or foB-H.	
S4	Bell Filter Q	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	0	1	(1) The same procedure as the step 1 of the Note S2. (2) While monitoring output signal of pin 36 with network analyzer, measure Q of bell frequency characteristic as QBEL. QBEL = (QMAX - 3dB band width) / foBEL	
S5	Color Difference Output Amplitude	OFF	—	—	—	—	0	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(1) Input 200mV _{p-p} (R-Y ID), 75% chroma color bar signal (SECAM system) to pin 42.	
S6	Color Difference Relative Amplitude	↑	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	(2) Measure color difference levels VRS and VBS with signals of pin 35 and pin 36. (3) Calculate relative amplitude from VRS / VBS.	

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)																	
		BUS : TEST MODE								BUS : NORMAL CONTROL MODE									
		S	02H	07H	0FH	10H				1FH									
	26	D4	D3	D2	D7	D5	D4	D4	D7	D5	D4	D3	D7	D5	D4	D3	D2	D1	D0
S7	Color Difference Attenuation Quantity	OFF	—	—	—	—	—	—	0	0	0	0	0	0	0	0	0	0	1
S8	Color Difference S/N Ratio	↑	—	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	0	↑	↑	↑	↑
S9	Linearity	↑	—	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑

MEASURING METHOD

(1) The same procedure as the steps 1 and 2 of the Note S5.
 (2) In the condition that SUB (IF) D₆ = 1, measure amplitudes of color difference signals of pin 35 and pin 36 as VRSA and VBSA respectively, and find SATTR and SATTB from measurement results.
 SATTR = 20log (VRSA / VRS),
 SATTB = 20log (VBSA / VBS)

(1) The same procedure as the steps 1 and 2 of the Note S5.
 (2) Input non-modulated 200V_{p-p} (R-Y) chroma signal to pin 42.
 (3) Measure noise amplitude nR and nB (mV_{p-p}) appearing in color difference signals of pin 35 and pin 36 respectively.
 (4) Find S/N ratio by the following equation.
 SNB-S = 20log (2√2 x VBS / nB x 10E - 3)
 SNR-S = 20log (2√2 x VRS / nR x 10E - 3)

(1) The same procedure as the step 1 of the Note S5.
 (2) Measure and calculate amplitude of black bar levels in output waveforms of pin 35 and pin 36 as shown below.
 LinB = V [cyan] / V [red] (Maximum positive / negative amplitudes in respective axes)
 LinR = V [yellow] / V [blue]

NOTE	ITEM	TEST CONDITION (Unless otherwise specified : H, RGB V _{CC} = 9V ; V _{DD} , Fsc V _{DD} , Y/C V _{CC} = 5V ; Ta = 25 ± 3°C)																					
		BUS : TEST MODE						BUS : NORMAL CONTROL MODE															
		S	02H	07H	0FH	10H	1FH	D4	D3	D2	D1	D0	D7	D6	D5	D4	D3	D2	D1	D0			
S10	Rising-Fall Time (Standard De-Emphasis)	OFF	—	—	—	—	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		
S11	Rising-Fall Time (Wide-Band De-Emphasis)	↑	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	
S12	Killer Operation Input Level (Standard Setting)	↑	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	1	↑	↑	↑	↑	↑	↑	↑	↑
S13	Killer Operation Input Level (VID ON)	↑	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	0	↑	↑	↑	↑	↑	↑	↑	↑
S14	Killer Operation Input Level (Low Sensitivity, VID OFF)	↑	—	—	—	—	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	0	1	↑

Magenta
90%
10%
Green
trfB, trFR

(1) The same procedure as the step 1 of the Note S5.

(2) Measure output waveforms of pin 35 and pin 36 to find the period between the two points shown in the figure in time.

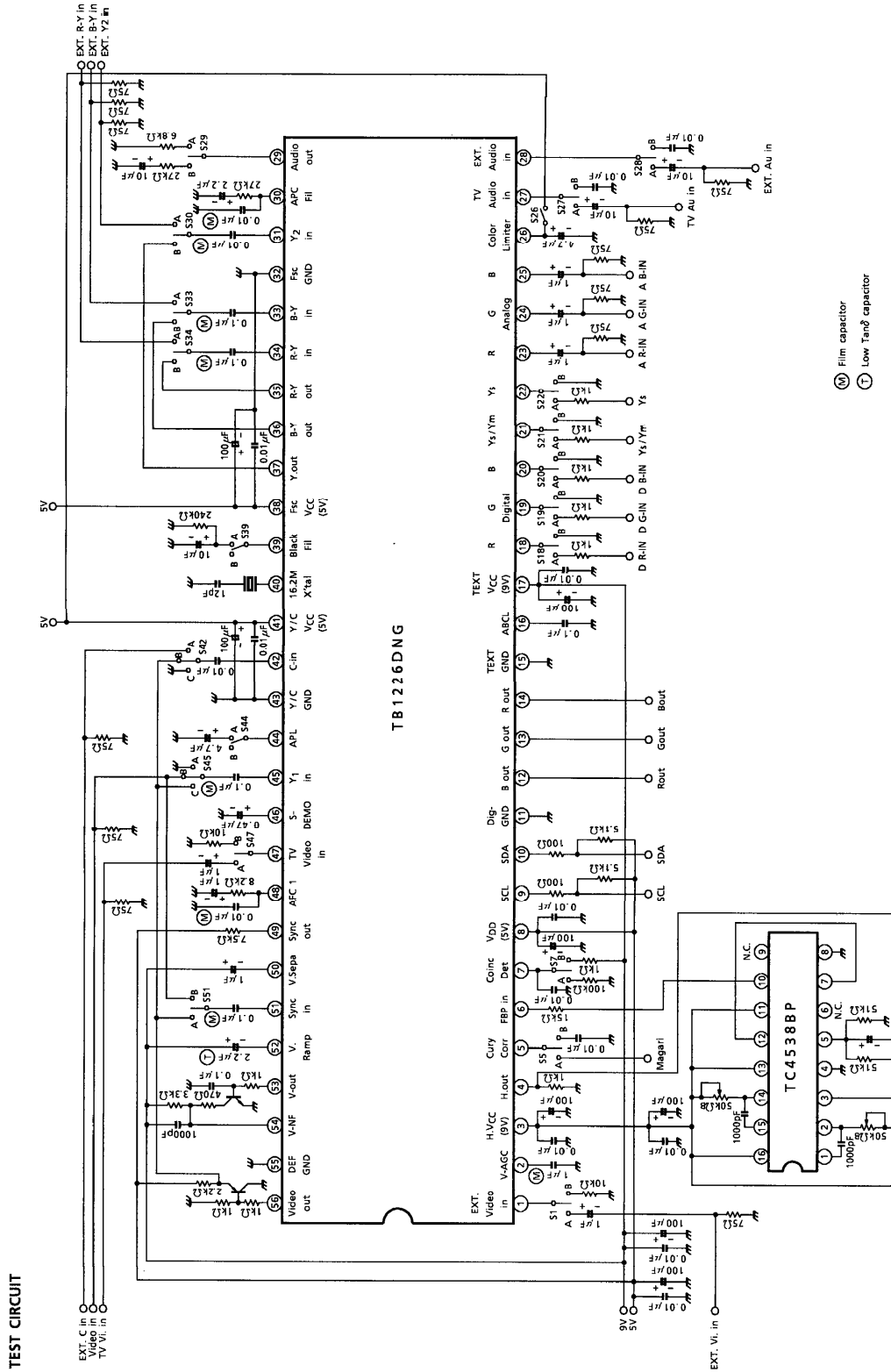
(3) In the condition that SUB (IF) D₅ = 1, perform the same measurement as the above step 2. Measurement results are expressed as trfBW and trFRW.

(1) Input 200mV_{p-p} (R-Y ID) standard 75% color bar signal (SECAM system) to pin 42.

(2) Attenuate the input signal to pin 42. Measure R-Y ID signal level at pin 42 that turns on/off the killer as eSK and eSC.

(3) In the condition that SUB (IF) D₃ = 1, perform the same measurement as the above step 2 and express the measurement results as eSK and eSFC.

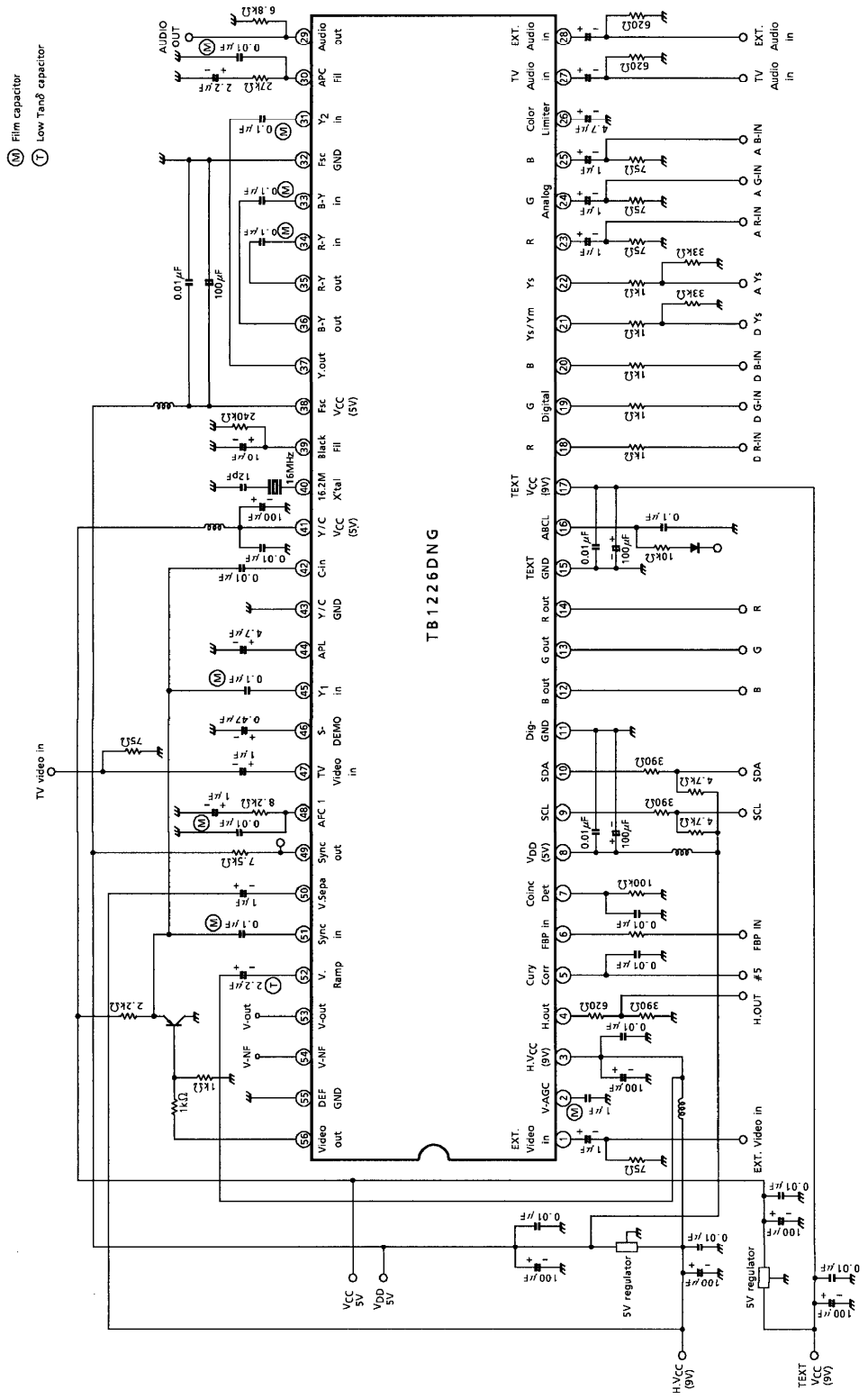
(4) In the condition that SUB (IF) D₃ = 0, D₂ = 1, perform the same measurement as the above step 2 and express the measurement results as eSWK and eSWC.



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APPLICATION CIRCUIT

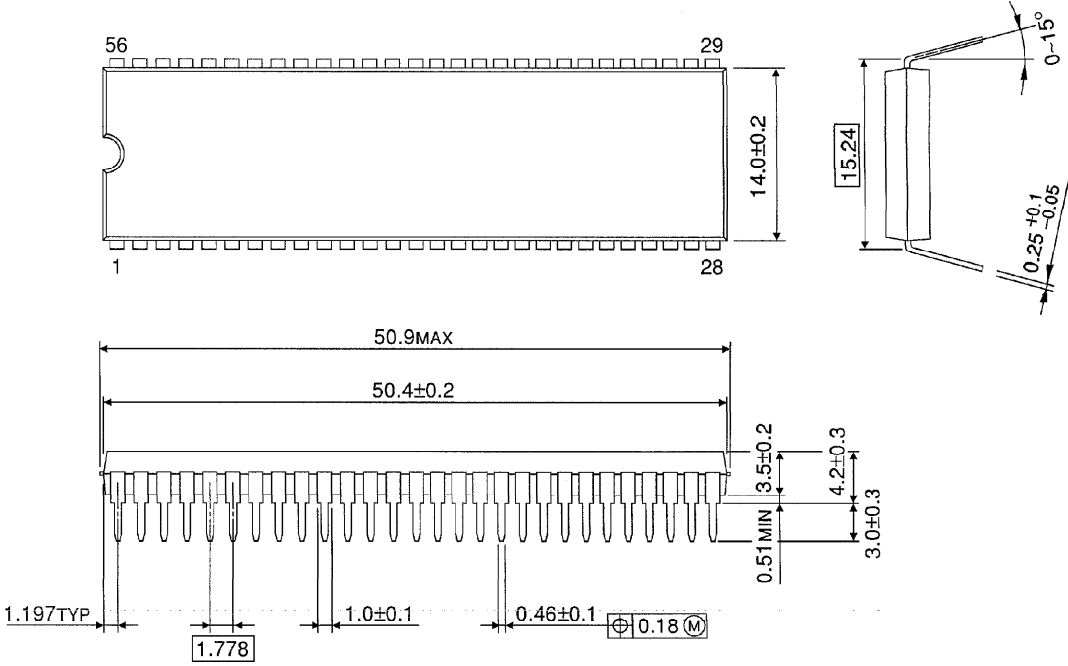


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PACKAGE DIMENSIONS
SDIP56-P-600-1.78

Unit : mm



Weight : 5.55 (Typ.)

About solderability, following conditions were confirmed

● Solderability

- (1) Use of Sn-63Pb solder Bath
 - solder bath temperature = 230°C
 - dipping time = 5 seconds
 - the number of times = once
 - use of R-type flux
- (2) Use of Sn-3.0Ag-0.5Cu solder Bath
 - solder bath temperature = 245°C
 - dipping time = 5 seconds
 - the number of times = once
 - use of R-type flux

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